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Michel Foucault and Theology: The Politics of Religious Experience

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Introduction: The Enduring Problem: Foucault, Theology and Culture

James Bernauer and Jeremy Carrette
from pages 1-5

Critique is the movement by which the subject gives itself the right to question truth on its effects of power and to question power on its discourses of truth ... in a word, the politics of truth. Foucault, 1978, 'What is Critique?', p.32.

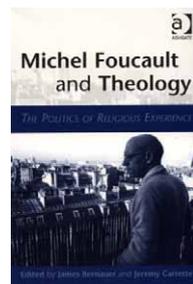
[The church] is a superb instrument of power for itself. Entirely woven through with elements that are so imaginary, erotic, corporal, sensual, and so on, it is superb!
Foucault, 1978, 'On Religion', p.106.

The dialogue between continental philosophy and theology has been growing in recent years, with new emergent forms of so-called 'postmodern' theology.¹ While the work of Jacques Derrida, with his continuing play with theological themes, has largely dominated much of this discussion, there has been a growing appreciation of other French post-structuralist writers and their engagement with religion. New works and translations are continually revealing important, but as yet unexplored, aspects of a body of literature that reworks traditional theological questions. The work of Michel Foucault (1926-1984) is one of the developing fronts of this discussion, with new translations and works examining his contribution to religious, theological and philosophical thought. While Foucault's work has become a major strand of postmodern theology and new forms of body theology, the wider relevance of his work for theology still remains largely unexamined. One striking feature, among many, emerging from theological examinations of Foucault's work is the sense in which his thinking holds a distinctively Catholic dimension, particularly with its visual

¹ The phrase 'postmodern theology' can be misleading. It can imply both a periodization and a philosophical position. In the former sense it is broadly used to refer to theology after modernity, but this is problematic in terms of its modernist assumptions about history. In its philosophical sense the term 'postmodern' is used loosely to include French 'post-structuralists' (Foucault, Derrida, Levinas, Lacan, Kristeva), but more nuanced readings abandon such simple and misleading equations. The term 'postmodernism' still has a currency with reference to the work of Baudrillard and Lyotard. See, for example, David Macey, *The Penguin Dictionary of Critical Theory* (London: Penguin, 2000) and Paul Lakeland, *Postmodernity: Christian Identity in a Fragmented Age* (Minneapolis: Fortress Press, 1977).

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piety and confessional agenda. This stands in contrast to the predominantly Protestant theological concerns with the 'word' and 'text' of the postmodern gospel. However, what also remains distinctive in Foucault's thinking is his critical analysis of institutional practices, which opens up the wider social and political agenda of theology. Foucault both engages with the Christian tradition and critically challenges its disciplinary regime. He therefore becomes, at once, both guardian and adversary of the Christian faith, a tension which creates the possibility of developing new relationships with Christianity that are more inclusive and less oppressive.

This collection of essays positions itself at the intersection of three important contemporary discussions.² First, it breaks new ground in our understanding of Michel Foucault's writings in that it shows the significance of his analysis of culture for consideration of religion in general, and Christian practices in particular. Foucault as investigator of religion is an almost totally unknown Foucault. There are several reasons why that is the case but perhaps the most influential was the decision not to allow posthumous publication of his text on Christianity and sexuality (*Confessions of the Flesh*) which he had almost completed before his death. Fortunately, though, extensive recent research in Foucault's archives as well as Gallimard's decision to publish his lectures at the Collège de France give us a much better understanding of his religious-political interests. This provided the context for a collection of texts from Foucault himself selected and edited by Jeremy Carrette: *Religion and Culture by Michel Foucault* (Manchester University Press and Routledge, 1999). The second discussion is the political functioning of contemporary religion. Foucault's examination of the Iranian revolution in 1978 anticipated forecasts about the need for new tools in the analysis of political-spiritual regimes. More central to his own work, though, is his conviction that a sharp distinction between the secular and religious in modernity cannot be sustained. Foucault engaged in religious analysis because he came to appreciate that the forms of knowledge, power and subjectivity animating western culture are constructed in decisive ways in argument with or acceptance

of religious practices and concerns. The third discussion is that of religious historians, educators and theologians about the implications of postmodern thought for grasping the present operation and future possibility of religion. There are indications that we are on the eve of a post-Foucauldian spiritual sensibility, which transforms theological knowledge. In order to map such a landscape it is worth plotting some of the coordinates of Foucault's challenge to theology.

The Conditions of Theological Knowledge

What are the conditions of theological knowledge and what makes the discourse of theology possible at any given point in history? To raise these questions is to take Michel Foucault's archaeological and genealogical projects into the heart of Christian theology; it is to consider seriously the possibility of theology as a form of knowledge taking shape in the historical process. Theological discourse emerges in each period of history according to the epistemic structures that make its statements possible (archaeology). It emerges out of the relations between people and their institutions in order to shape the practices of living (genealogy). This means that revelation and exegesis are shaped according to the regimes of knowledge available at any given moment in time. While this historicization of theological understanding may seem obvious, it creates a point of contestation in the relationship between culture and theology. Indeed, the correlation of theology with contemporary culture is a key factor in shaping the nature of the Christian tradition and one which defines much of the present debate in modern and, so-called, 'postmodern' theology. Types of theology, according to Hans Frei, can be differentiated according to the levels of receptivity theologians display towards the existing cultural debates.³ Such a mapping reflects the 'enduring problem' of the multiple relations between theology and culture that Richard Niebuhr explored in his classic work of modern theology, *Christ and Culture*.⁴ The 'enduring problem' continues in the space of 'postmodern' theology, both in the critique of modernity and in the collapsing of the boundaries between theology and culture. Foucault turns much of this debate inside out

² Preliminary versions of several of these papers were presented at a colloquium, 'Michel Foucault: Religious Explorations', which was held on 26 April 2000 at Loyola University in Chicago (see Acknowledgements). James Bernauer wishes to thank Loyola University, its Department of Philosophy and its Jesuit Community for their support during that year.

³ Hans Frei, *Types of Christian Theology* (New Haven & London: Yale University Press, 1992).

⁴ H. Richard Niebuhr, *Christ and Culture* (New York: Harper Colophon, 1951).

by raising questions about the nature of tradition, space, authority and power in theology. His work emerges from within the history of Western Christianity – ‘as an analysis of the cultural facts’ – and brings theology back into history, through a critique of the foundations of theological knowledge.⁵

Foucault’s philosophical-historical project, which is neither simply history nor philosophy, refuses to separate theology and culture. Theology is no longer separated out in some binary construction which assumes that the lines where Christian theology ends and the contemporary culture begins are somehow clearly visible. Theology has a history and that history reflects the continual immersion of theology in the cultural environs. Theology evolves through a series of engagements with the contemporary world. It negotiates the changing world and its message through the political, philosophical and social values of the time, even if it refuses to accept fully or acknowledge such values. From its negotiations with neo-Platonic philosophy, through its affirmations of Aquinas, to its excursions with Existentialism, theology has spoken its truth in the conditions of its time. Nonetheless, the past still functions for theologians as an imagined space in which to reconstruct the political present; it exonerates the past as its truth in the present. The struggle of theology is to see tradition as change rather than narrow preservation, which conceals its present politic in terms of continuing an imagined, and constantly reimagined, past.

Theology, in its engagement with Foucault, recognizes the ‘history of the present’ and acknowledges that all appeals to the past are but, paradoxically, an affirmation of the present political desire for knowledge and power about the nature of truth. If theology is to overcome its archaic preservation of this imagined past it must constantly renegotiate the terms of its tradition in the new spaces of the present world without fear and prejudice. The illusion of theology, as Foucault recognized, was that it held the categories of its thought above the practices of its living community.⁶ It competes between the values

of preserving the tradition and holding tradition as change. If theology is to avoid becoming simply a library of the past and an elitist model of orthodoxy (radical or not) it must be prepared to explore the conditions of its knowledge and politics of its thinking. Foucault’s work provides an opportunity to examine the conditions of theological knowledge and exposes the hidden regimes of power behind the so-called ‘virtues’ of Christian theology. The naivety of theologians ends with its engagement with Foucault, because Foucault returns theology to its history, to its struggles for authority and power, to its practices of the self and to its embodied reality. Foucault takes theology from its doctrinal closet into its pastoral reality. His work uncovers and destabilizes the unexamined authority of theological discourse and brings Christianity back to the fragility of human struggle. Foucault’s methodology disarms the doctrinal by revealing the unconscious of theological knowledge.⁷

The engagement of theology with Foucault has been part of a new wave of theological engagements with French intellectual culture from the 1960s. He has become part of a line of thinkers from the left bank of Paris who have enabled theology to rethink its project in terms of a critique of modernity. This critical consciousness of contemporary culture has enabled theologians to rethink the nature and order of its knowledge. Within this current exploration of post-structuralist thinkers in theology, it is important and revealing to understand the particular location of Foucault in the contemporary theological debate – important and revealing because it shows us the way Foucault is being used by theologians and why other theologians are afraid of employing Foucault’s method and insight into theology. Theology becomes a fearful and defensive discourse when its academic exponents become afraid of losing power in the face of the uncontrollable realities of their bodies and their hidden will to power.

Theologians can easily assume a narrow consciousness in the attempt to assert authority through blind intellect, rather than recognizing the dark unconscious of

⁵ Michel Foucault, ‘Who are you, Professor Foucault?’ (1967), reprinted in *Religion and Culture* by Michel Foucault, ed. Jeremy Carrette (Manchester University Press & Routledge, 1999, p.91).

⁶ Michel Foucault, *Discipline and Punish* (London: Penguin, 1975, p.30); Jeremy Carrette, *Foucault and Religion: Spiritual Corporality and Political*

Spirituality (London & New York: Routledge, 2000, pp.109-28).

⁷ Michel Foucault, *The Order of Things* (London: Routledge, [1966] 1991, p.xi); James Bernauer, *Michel Foucault’s Force of Flight: Toward an Ethics for Thought* (Amherst, New York: Humanities Press, 1990, pp.61ff).

knowledge behind their utterances. They wish to hide in the closet of authority and domination rather than respond with the loving affirmation of shared humanity and a desire to understand the vulnerabilities of themselves and those in their community. Theologians, like any other intellectual group of thinkers, can easily be lost in the regimes of their knowledge-power. They become afraid to listen to those outside their groups or cliques in an attempt to remain blind to the other, whether it be women, people of the two-thirds world, homosexuals or black minorities. Theologians need to take the ethical responsibility to examine their utterances in terms of the regimes of power knowledge they propagate and be willing to suspend such judgment in the face of critique within the Christian community. At a time when the worldwide church, on either side of the denominational divides, faces the politics of exclusion and its collusion with oppression, particularly in response to world poverty, globalization and gay sexuality, Foucault becomes a central thinker for conceptualizing the politics of authority and power in the church. It is precisely at this point that we see the theological lines of engagement with Foucault and understand the sites of resistance, for Foucault's critical methodology is a methodology for the silenced.⁸

What Has Michel Foucault to Offer Theology?

The essays in this volume reflect the multiple forms of engagement between Foucault and theology. The essays embrace Foucault for a critical historical project, as new ways of reading Christian history, they use Foucault to rethink the discourse of the self, the politics of truth, the ideologies of belief, the closure and opening of dialogue and the strategies of embodied knowledge. However, we must not assume that Foucault's relationship is simply a modernist critique of knowledge: it also continually opens up the space of theology and Christian living to new possibilities. Foucault offers theology the critical apparatus to find new inclusive and non-dualistic forms of living; he offers the possibility of imagining ways of rethinking theology, as practice rather than belief.⁹

Foucault's critique is an instrument to examine all forms of knowledge and not simply something opposed to theological knowledge. Foucault certainly assists in developing a self-reflexive critique of

theological knowledge, but he also offers a critique of the positivistic knowledge of man and the human sciences. This critique of anthropological man inadvertently opens up the space for theology to empower itself against the claims of humanistic rationalism.¹⁰ It is this which allows Maurice Clavel to claim that Foucault's *The Order of Things* offered a powerful affirmation of the Christian faith.¹¹ In this sense, far from undermining theological discourse and practice, Foucault establishes ground to develop new forms of negative theology and offers new perspectives for rethinking contemporary body theology.¹²

Given Foucault's concern with the conditions of knowledge, it is not surprising that those theologians fighting for oppressed and marginalized groups have taken up Foucault's entry into the theological world. We find Foucault has been welcomed by feminist theologians, those working on the boundaries of sexuality and theology and also those dissolving the boundaries between politics and theology.¹³ If Foucault's method and critique have been used to establish new forms of theology, his later work has also been celebrated by scholars of late antiquity and Biblical studies (see Castelli and Clark in the present volume). Foucault offers a new critical hermeneutics for Christian theology and this has slowly established new readings of the Biblical text, such as Anthony Thisleton's recent study of Corinthians.¹⁴ What Foucault offers theology is the space to think differently, not by imposing a new

¹⁰ Bernauer, *Michel Foucault's Force of Flight*, pp.61ff, 178.

¹¹ David Macey, *The Lives of Michel Foucault* (London: Hutchinson, 1993, pp.192, 415); Jeremy Carrette, 'Prologue to a Confession of the Flesh', in *Religion and Culture by Michel Foucault*, p.15.

¹² Bernauer, *Michel Foucault's Force of Flight*, p.178; Carrette, *Foucault and Religion*, pp.85-108, 146-7.

¹³ For example, Bryan Turner, *Religion and Social Theory* (London: Sage [1983] 1991); Grace Jantzen, *Power, Gender and Christian Mysticism* (Cambridge: Cambridge University Press, 1995); Mark Jordan, *The Invention of Sodomy in Christian Theology* (Chicago: Chicago University Press, 1997); Grace Jantzen, *Becoming Divine: Towards a Feminist Philosophy of Religion* (Manchester: Manchester University Press, 1998).

¹⁴ Anthony Thisleton, *The New International Greek Testament Commentary: The First Epistle to the Corinthians* (London: Eerdmans Paternoster, 2000).

⁸ Carrette, *Foucault and Religion*, pp.25ff.

⁹ Carrette, *Foucault and Religion*, pp.108-28.

dogma for contemporary theology, but allowing his methods to rethink questions inside theology which have previously been suppressed or obscured owing to the interests and attachments to dominant forms of knowledge. As Foucault famously declared in 1984:

There are times in life when the question of knowing if one can think differently than one thinks, and perceive differently than one sees, is absolutely necessary if one is to go on looking and reflecting at all... But, then, what is philosophy today – philosophical activity, I mean – if it is not the critical work that thought brings to bear on itself? In what does it consist, if not in the endeavour to know how and to what extent it might be possible to think differently, instead of legitimating what is already known?¹⁵

Foucault's challenge to theology is to think differently by freeing theology from what it 'silently thinks', to enable Christian theology to recognize its hidden regimes of knowledge power beneath the rituals of its performances.¹⁶

¹⁵ Michel Foucault, *The Use of Pleasure* (London: Penguin, 1984, pp.8-9).

¹⁶ Foucault, *The Use of Pleasure*, p.9.

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The Call and the Response

Jean-Louis Chrétien

trans. Anne A. Davenport

Perspectives in Continental Philosophy

Translator's Preface

Introduction

1. Call and Response

2. The Visible Voice

3. The Other Voice

4. Body and Touch

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1. Call and Response

from pages 27-31

Wherever the call is conceived in such a way that it makes use of our voice by dispossessing us entirely in order to keep the origin unaltered, whenever it is conceived in such a way that it is heard directly in itself rather than in our answer, it abolishes itself as a call and no longer calls anyone. If the utterance of the origin is what speaks in us and through us, leaving us nothing that is our own, do we still speak and answer? We hear the call only in the answer, in a voice that has been altered by it, which utters the very alteration that gives it to itself as not belonging to itself, and which endures its own unsubstitutable disinheritance. Alteration does not coincide with either possession or substitution. The space of response is opened only by the difference between speaking of oneself and speaking oneself. There can only be a call and a response if the two are no longer conceived as identical and if the fact that we do not speak of ourselves, out of ourselves, actually gives us a voice rather than condemn us to silence or to a simulation of speech.

Such questions come close to Heidegger's, in his meditation on language. The fact that "language speaks" clearly means that we never speak of ourselves, out of ourselves. As Heidegger shows, men engaged in a conversation only appear to be the sole speakers; in fact, they speak from having been addressed by language, which alone produces an authentic exchange.⁵⁵ Heidegger is thus able to write: "We not only utter speech, we speak *from* speech. We are capable of it only because we have, always already, listened to speech".⁵⁶ At first blush,

⁵⁵ Heidegger, *Unterwegs zur Sprache* (Pfulligen, 1971), 152; trans. F. Fédier (Paris, 1976), 138.

⁵⁶ Heidegger, *Unterwegs*, 254; trans. Fédier, 241.

his thought thus coincides nicely with Claudel's verse: "Every utterance is a repetition." The identity between speaking and listening indeed implies that speech is always a resaying (*nachsagen*), a restatement that in turn rests on an inherent speakability (*sichsagenlassen*). We let the "silent voice" (*lautlose Stimme*) of speech come to us, and we speak only from it.⁵⁷ It is what gives us a voice. It gives us a voice in the true sense: our voice is not abolished as our own voice by the act of resaying, since this silent voice requests ours in response. Man is requested, man is needed "in order to carry the silent saying to the resonance of speech." "Speech needs (*braucht*) human speaking." The message requires messengers, or mission missionaries.⁵⁸ Double is the request that is sent to us by speech: we are requested to speak, but also requested in order for there to be speech.

What about the utterance that is ours, that both listens through and through and answers through and through? What brings it to be said is that the sound of silence forms for it a call and an injunction (*Geheiss*). As in the views studied above, this address does not constitute an event that would actualize a potential already present in us to listen and to obey. We are entangled in speech as soon as we exist, before we have ever uttered a word, and in this sense we have always already listened and obeyed. The speech of mortal beings never lies in itself, it "lies in its relation to the speaking of language" and is nothing but this very relatedness.⁵⁹ The ability to hear presupposes that we belong to the call, and that nothing in us be foreign to this belonging. We must belong in order to be able to hear. "There is hearing (*es hört*) insofar as there is belonging (*es gehört*) to the injunction of silence."⁶⁰ We listen through our whole being only because listening constitutes our whole being, gives it to be the being that it is, makes us human beings, mortal.

⁵⁷ Heidegger, *Unterwegs*, 255; trans. Fédier, 242. See also 179 (trans. Fédier, 163): *nachsprechen*.

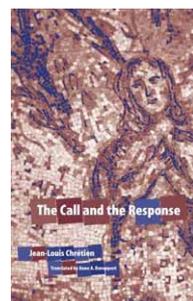
⁵⁸ Heidegger, *Unterwegs*, respectively, 260 and 155; trans. Fédier, 243 and 140.

⁵⁹ Heidegger, *Unterwegs*, 31; trans. Fédier, 35. Cf. "Language," 208.

⁶⁰ Heidegger, *Unterwegs*, 33; trans. Fédier, 36. See also 255 (trans. Fédier, 242): "Wir hören sie nur, weil wir in sie gehören." Cf. "Language," 210: "This responding is a hearing. It hears because it listens to the command of stillness."

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The act of listening, insofar as it is a belonging, and speech, insofar as it is a retelling of what we have let ourselves be told, means that our every utterance, according to Heidegger, responds and corresponds. This is precisely the aspect of speech that properly characterizes it and cannot ever be substituted: that it responds and corresponds. In a powerful sentence that is at once clear and mysterious, Heidegger writes that by letting the silent voice reach us, "we claim the soundedness that is already reserved for us, we call it by expectantly attending to it."⁶¹ Thus it comes about that I myself speak, without speaking from myself. If a sound is already reserved for us, if we are included in the call, then the address of speech, by answering in advance for our answer, addresses us in a manner without substitute. This allows speech to be thought as correspondence (*Entsprechen*). In what way do our various speech acts, in Heidegger's view, correspond to speech?

In the following sense: they can never give back to speech more than they have taken from it; every reply returns otherwise what it has already received. What returns to speech comes from speech and returns to it. "Mortal beings speak to the extent that they correspond to speech (*der Sprache entsprechen*) in a twofold way, receiving and replying (*entnehmend-entgegnend*)." Speaking corresponds in the sense that it takes and returns. "The corresponding is, while a taking for the listener, at the same time a grateful reply": *Das Entsprechen ist als horendes Entnehmen zugleich anerkennendes Entgegnen*.⁶² This double mode does not only characterize two distinct successive moments: I can only take by giving back, listen by responding. What comes from speech returns to it.

To criticize such a thinking of the call is to expose oneself to two dangers. The first danger, which is superficial, is to fail to actually be critical based on having misinterpreted the thought in the first place and forgotten its true point. The second danger, of a deeper order, is to confront it with its own meaning as though with its opposite. Thus in a crucial page of *Otherwise than Being: Or, Beyond Essence*, Emmanuel

Levinas tries to define revelation from the standpoint of how we respond to its call, intending to go against a thinking of Being. He writes: "What is proper to all the relationships that are thus unfolded⁶³ – and what a disappointment for the friends of truth who thematize being, and of the subject that effaces itself before Being! – is the fact that the return is sketched out in the going, the appeal is understood in the response, God's provocation is in my invocation, gratitude is already gratitude for this state of gratitude, which is at the same time or in turn a gift and a gratitude."⁶⁴ The next sentence perceives in this "proper" feature the very mark of revelation and of its transcendence: "The 'epiphany' comes in the Saying of the one who receives it." One is forced to admit that, in this sentence, the only difference with Heidegger's view is the name of God: were we to replace it with the name of speech, all of the characteristics that supposedly define revelation would remain.

For Heidegger, the call of the silent voice is heard only in the answer, the provocation is heard only in my invocation, which in turn calls out, and gratitude itself belongs to the gifts that I have received. Does the sole fact of naming God change the meaning of these characteristics? To think so is to forget that these characteristics are meant to distinguish the saying of revelation from other sayings and therefore to discern what comes from God. Moreover on the same page, Levinas himself excludes the possibility of the name of God making a difference, since he writes: "To bear witness is precisely not to pronounce this extra-ordinary word." There is nothing in this definition, therefore, that has not already been thought and stated by Heidegger concerning our response to the call of speech. Now revelation, clearly, was not on Heidegger's mind. To say that the call is heard only in the answer in no way allows bearing witness to be characterized as distinct from all other speech and as unthinkable within a thought of Being. In order to think responsibility, we must philosophically think what is involved in responding. Levinas's thought on this matter presents no specific difference, at least on this page, where it is expressly formulated.⁶⁵

⁶¹ Heidegger, *Unterwegs*, 255; trans. Fédier, 242: "Wir den uns schon aufbehaltenen Laut verlangen, zu ihm hinreichend ihn rufen."

⁶² Heidegger, *Unterwegs*, 32; trans. Fédier, 36. Cf. "Language," 209: "Response, as receptive listening, is at the same time a recognition that makes due acknowledgment."

⁶³ Namely: bearing witness, prayer, gratitude.

⁶⁴ Emmanuel Levinas, *Autrement qu'être ou au-delà de l'essence* (La Haye; M. Nijhoff, 1874), 190. Cf. Emmanuel Levinas, *Otherwise than Being: Or, Beyond Essence*, trans. Alphonso Lingis (The Hague and Boston: Nijhoff, 1981), 149.

⁶⁵ What is said on 192 about prophecy, "obedience

Any radical thought of the call implies that the call is heard only in the response. How could it be heard elsewhere or otherwise? The crucial question is whether it is heard there in its totality, whether we are truly capable of corresponding to it, according to a circle of gratitude that returns what it takes and gives what it receives, regardless of the language, whether religious or profane, that is used to describe it. It all revolves on the way in which the response belongs and corresponds to the call. *Sonet vox tua in auribus meis: vox enim tua dulcis*, let your voice resound in my ears, your voice is indeed sweet, says the Bridegroom of the *Song of Songs* to each of us from all eternity.⁶⁶ What is it that could be delightful in our responding voice for it to be thus called? And what happens when it resounds? If the call is a call from the infinite, sent into infinity itself, then it is an infinite call. The fact that a finite response can only receive from it what it must dutifully return hardly implies a corresponding match. Nothing can correspond to the infinite. Nothing in us or of us could ever – and this is the very foundation of Heidegger's notion of correspondence – listen to it in advance, listen to it by way of anticipation and come to meet it (*vorhören, zuvorkommen*).⁶⁷ Insofar as the call comes from the infinite, we are, as the poet Lorand Gaspar expresses it, forever in it as “the name which is pronounced through a vacancy of hearing.”⁶⁸ Such a vacancy of hearing marks all correspondence as impossible.

That which I cannot hear in the call, that which I cannot answer, is what in it cries out and brings us forth. The non-correspondence alters my voice as it answers, for indeed the excess of the call relative to any possible response or to any act of hearing is precisely what parts my lips again and again in order that I may sing what shatters my voice, what makes me fail to hear the unheard-of that calls us. That which is unheard-of alone bestows speech, and by this we mean not what has not *yet* been said or heard, but

preceding the hearing of the command,” is true for all speech as far as Heidegger is concerned, if listening is conceived as a thematic face-to-face. Cf. *Otherwise than Being*, 150.

⁶⁶ *Song of Solomon*, 2, 14. But the Bride speaks, repeating the words. See 2, 10.

⁶⁷ Heidegger, *Unterwegs*, 32 and 36; trans. Fédier, 33 and 37.

⁶⁸ Lorand Gaspar, *Approche de la parole* (Paris: Gallimard, 1978), 132.

what in the call and its cry surpasses from the start all possibility of response and correspondence. Our voice is delightful, if indeed it ever is, because of what it lacks. It carries this lack to resound with trepidation, without ever implying the ability to fill it or abolish it. Our words never really speak except through an exhaustion of voice, by being turned without cease to what exhausts the voice while promising it. In order to be able to respond as a correspondent, a word would have to be at once finite and infinite and speak fully of itself without speaking of itself at all.

ERÇU

continental philosophy

Think Again: Alain Badiou and the Future of Philosophy Peter Hallward

Slavoj Zizek is not alone in thinking that Alain Badiou's recent work is "the event of contemporary philosophy." *Think Again*, the first publication of its kind, goes a long way towards justifying his assessment. Badiou is nothing if not polemical and the most suitable way to approach his philosophy is precisely through the controversies it creates. *Think Again*, which opens with an introduction aimed at readers new to Badiou's work, presents a range of essays which explore Badiou's most contentious claims in the fields of ontology, politics, ethics and aesthetics.

Alain Badiou has devised perhaps the only truly inventive philosophy of the subject since Sartre. Almost alone among his peers, Badiou's work promises a genuine renewal of philosophy, a subject he sees as conditioned by innovation in spheres ranging from radical politics to artistic experimentation to mathematical formalization.

Alain Badiou, Etienne Balibar, Daniel Bensaïd, Bruno Bosteels, Ray Brassier, Jean-Toussaint Desanti, Peter Dews, Alex García Düttmann, Ernesto Laclau, Jean-Jacques Lecercle, Todd May, Jean-Luc Nancy, Ed Pluth & Dominiek Hoens, Jacques Rancière, Alberto Toscano, Daniel Smith, Slavoj Zizek, Alenka Zupancic

Continuum International Publishing Group, 240 pages
ISBN: 0826459072 (p); ISBN: 0826459064 (h)

The Philosopher and His Poor Jacques Rancière

ed. Andrew Parker

What has philosophy to do with the poor? If, as has often been supposed, the poor have no time for philosophy, then why have philosophers always made time for them? Why is the history of philosophy – from Plato to Karl Marx to Jean-Paul Sartre to Pierre Bourdieu – the history of so many figures of the poor: plebs, men of iron, the demos, artisans, common people, proletarians, the masses? Why have philosophers made the shoemaker, in particular, a remarkably ubiquitous presence in this history? Does philosophy itself depend on this thinking about the poor? If so, can it ever refrain from thinking for them? Jacques Rancière's *The Philosopher and His Poor* meditates on these questions in close readings of major texts of

Western thought in which the poor have played a leading role – sometimes as the objects of philosophical analysis, sometimes as illustrations of philosophical argument. Published in France in 1983 and made available here for the first time in English, this consummate study assesses the consequences for Marx, Sartre, and Bourdieu of Plato's admonition that workers should do "nothing else" than their own work. It offers innovative readings of these thinkers' struggles to elaborate a philosophy of the poor. Presenting a left critique of Bourdieu, the terms of which are largely unknown to an English-language readership, *The Philosopher and His Poor* remains remarkably timely twenty years after its initial publication.

Duke University Press, 280 pages
ISBN: 0822332744 (p); ISBN: 0822332612 (h)

Hélène Cixous: The Writing Notebooks Hélène Cixous

ed. Susan Sellers

Hélène Cixous is one of the most brilliant and radical of contemporary theorists. This is the first publication in any language of Cixous' own Notebooks, illustrating the concept of 'écriture féminine' and offering new insights into Cixous' theoretical insistence on writing and her own practise as a writer.

Cixous' Notebooks exemplify how writing creates unique possibilities for circumventing the mistruths that shape us as subjects and which organise our relations with the world.

The Writing Notebooks opens with an introduction which outlines the central points of Cixous' notion of writing. The main body of the work is comprised of 60 photographic extracts from Cixous Notebooks, each extract accompanied by editorial annotation and a translation into English. The book concludes with a new interview with Cixous on the value of the Notebooks, the process of writing and her own fiction.

Continuum International Publishing Group, 160 pages
ISBN: 0826469922 (p); ISBN: 0826469914 (h)

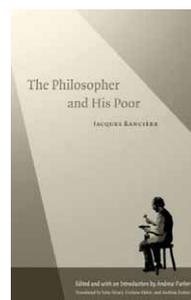
Agonie terminée agonie interminable (sur Maurice Blanchot) Philippe Lacoue-Labarthe

Philippe Lacoue-Labarthe

Galilée
ISBN: 2718606266

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books: continental philosophy



The Sex Appeal of the Inorganic: Philosophies of Desire in the Modern World

Mario Perniola

trans. Massimo Verdicchio

Athlone Contemporary European Thinkers

We live in a world where the one-time opposition between things and humans has been transformed, where the center of contemporary sensibility is the encounter between philosophy and sexuality, where sex extends well beyond both the act and the body. We live in a world where to be sexy is to ignore the distinctions between animate and inanimate objects of desire, where the aesthetics of sex are being revolutionized. An organic sexuality, based on sex difference and driven by desire and pleasure, is being replaced by a neutral, inorganic and artificial sexuality, a sexuality always available but indifferent to beauty, age or form, a sexuality freed by thought from nature. *The Sex Appeal of the Inorganic* takes the reader on a radical, new tour of Western philosophy – from Descartes, Kant and Hegel to Heidegger, Wittgenstein and Sartre – to reframe our understanding of personal experience and the aesthetic, to examine how, if we are to remember how to feel, we must become a thing who feels, we must think ourselves closer to the inorganic world and move further from our bodies.

Continuum International Publishing Group, 144 pages
ISBN: 0826462456 (p); ISBN: 0826462448 (h)

Rhythmanalysis: Space, Time and Everyday Life

Henri Lefebvre

trans. Stuart Elden & Gerald Moore

Athlone Contemporary European Thinkers

Rhythmanalysis displays all the characteristics which made Lefebvre one of the most important Marxist thinkers of the twentieth century. In the analysis of rhythms – both biological and social – Lefebvre shows the interrelation of space and time in the understanding of everyday life. With dazzling skills, Lefebvre moves between discussions of music, the commodity, measurement, the media and the city. In doing so he shows how a non-linear conception of time and history balanced his famous rethinking of the question of space. This volume also includes his earlier essays on "The Rhythmanalysis Project" and "Attempt at the Rhythmanalysis of Mediterranean Towns."

Continuum International Publishing Group, 160 pages
ISBN: 0826472990 (p); ISBN: 0826469930 (h)

The Phenomenology of Religious Life

Martin Heidegger

The Phenomenology of Religious Life presents the text of Heidegger's important 1920–21 lectures on religion. First published in 1995 as volume 60 of the *Gesamtausgabe*, the work reveals a young Heidegger searching for the striking language that eventually formed the mature expression of his thought. The volume consists of the famous lecture course "Introduction to the Phenomenology of Religion," a course on "Augustine and Neoplatonism," and notes for a course on "The Philosophical Foundations of Medieval Mysticism" that was never delivered. Heidegger's engagements with Aristotle, St. Paul, Augustine, and Luther give readers a sense of what phenomenology would come to mean in his later works. Here, Heidegger reveals an impressive display of theological knowledge, protecting Christian life experience from Greek philosophy and defending Paul against Nietzsche. The appearance of this first English translation marks a significant event in Heidegger scholarship and affords a unique look into his phenomenology.

Indiana University Press

ISBN: 0253342481 (h)

Briefwechsel 1952-1967

Martin Heidegger, Ludwig von Ficker & Matthias Flatscher

Klett-Cotta, 176 pages

ISBN: 3608913181

Heidegger et la question anthropologique

Françoise Dastur

J. Vrin, 122 pages

ISBN: 9042912812

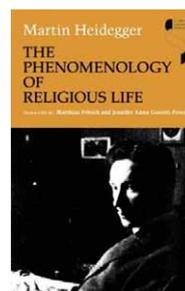
La phénoménologie en questions

Françoise Dastur

J. Vrin, 256 pages

ISBN: 2711616630

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Totalité et Finitude: Spinoza et Heidegger

Jean-Marie Vaysse

J. Vrin, 304 pages
ISBN: 2711616606

Imagining Bodies: Merleau-Ponty's Philosophy of Imagination

James B. Steeves

Imagining Bodies demonstrates how Merleau-Ponty's understanding of the body has broad implications for philosophy, aesthetics and the social sciences. By examining Merleau-Ponty's analysis of the body as a dialectic of habituation and creativity, Steeves unveils a deeper relation between self and world that is mediated by images of embodiment. This creative embodiment forms the basis for all other forms of imagining, including fanciful thinking, perception, aesthetic production and psychopathology. *Imagining Bodies* is a testament to the importance of the body and the imagination in our perception of reality at a time when the philosophy of the body is associated with metaphysical presence.

Duquesne University Press
ISBN: 0820703435 (p); ISBN 0820703427 (h)

Vie et intentionnalité: recherches phénoménologiques

Renaud Barbaras

J. Vrin, 224 pages
ISBN: 2711616428

Deleuze and Geophilosophy: A Guide and Glossary

Mark Bonta & John Protevi

This is the first book to use complexity theory to open up the 'geophilosophy' developed by Gilles Deleuze and Félix Guattari in *A Thousand Plateaus*, *Anti-Oedipus* and *What is Philosophy?* Written by a philosopher and a geographer in a clear style, with a practical orientation and interdisciplinary focus, the Guide enables readers to grasp the basics of complexity theory (the study of self-organisation and emergence in material systems), while the Glossary eases the difficulty of applying this science to Deleuze and Guattari's often perplexing terminology.

Deleuze and Geophilosophy is thoroughly pragmatic: it asks not what the earth means, but how it works. It provides a common

conceptual framework within which physical and human geographers can work together alongside other social scientists, cultural studies practitioners, and philosophers in interdisciplinary teams to explore the entangled flows, lines, grids, and spaces of our world. The book will be of interest to all those working in disciplines at the intersections of culture, nature, space, and history: anthropology, art and architecture theory, communication studies, geography, Marxism and historical materialism, philosophy, postcolonial theory, urban studies, and many other disciplines.

Edinburgh University Press
ISBN: 0748618392 (p)

Géophilosophie de Deleuze et Guattari

Manola Antonioni

L'Harmattan, 274 pages
ISBN: 2747558312

Seeing Through God: A Geophenomenology

John Llewelyn

Playing on the various meanings of *Seeing Through God*, John Llewelyn explores the act of looking in the wake of the death of the transcendent God of metaphysics. Llewelyn argues that certain practices of so-called tender-minded Eastern religions are at home among the strategies for observing developed by the so-called tough-minded sciences of the West. *Seeing Through God* presents a phenomenological description of the ethical, aesthetic, and religious dimensions of looking that touches on the themes of salvation, the preservation of the environment, and the role of God in our temptation to dishonor the earth. This unique book establishes Llewelyn as one of the leading interpreters of the environmental phenomenology movement.

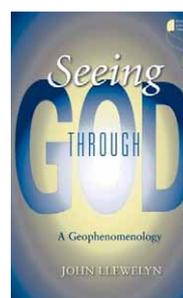
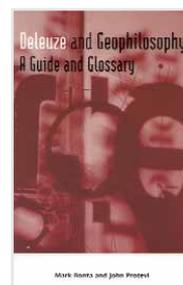
Indiana University Press
ISBN: 0253216397 (p); 0253343461 (h)

La Terre et les Rêveries de la volonté

Gaston Bachelard

José Corti, 384 pages
ISBN: 2714308236

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Thinking Difference: Critics in Conversation

Julian Wolfreys

Perspectives in Continental Philosophy

"Difference" has been a term of choice in the humanities for the last few decades, animating an extraordinary variety of work in philosophy, literary studies, religion, law, the social sciences—indeed, in virtually every area of the academy. In projects ranging from deconstructive readings of canonical texts to a radical rethinking of the sacred, "difference" has been the node around which theorists have explored questions of conflict, power, identity, meaning, and knowledge itself in postmodern culture. At this point, what difference does "difference" make?

In this imaginatively conceived book, Julian Wolfreys talks to thirteen leading scholars about the place of "difference" in their own work, in their own fields, and in their teaching. How has intellectual engagement with difference – its celebration of otherness and opposition, whether in a work of art or in world politics – shaped teaching, reading, and writing in today's colleges and universities? And at a time when identity politics and cultural critique have been institutionalized by the academy, has "difference" been domesticated? Personal and revealing, these conversations come together as a kind of collective self-portrait of the humanities at one of its important junctures. *Thinking Difference* offers provocative reflections on what ideas and practices will drive the next generation of critical thinking.

Here are original conversations on the career of a key concept with: Nicholas Royle, Derek Attridge, Peggy Kamuf, Avital Ronell, Arkady Plotnitsky, John P. Leavey, Jr., Mary Ann Caws, Jonathan Culler, Gregory L. Ulmer, J. Hillis Miller, John D. Caputo, Kevin Hart, and Werner Hamacher.

Fordham University Press, 288 pages
ISBN: 0823223086 (p); ISBN: 0823223078 (h)

The Idea of Pure Critique

Iain Mackenzie

Transversals: New Directions in Philosophy

What is required of the idea of critique if it is to overcome indifference? This question addresses core themes in modern, post-Kantian and European philosophy, challenging theory's resignation in the face of contemporary political and economic formations. If indifference is to be overcome, critique must be demarcated in its purity, as

an idea of critique in and of itself. For the idea of critique to become pure we must view critique as the construction of difference – only pure critique, as the construction of difference, can overcome our current age of indifference.

The Idea of Pure Critique will appeal to students of Kant as well as to the many interested in Deleuze and Guattari's contribution to philosophies of difference. More fundamentally, the book presents a series of political and philosophical challenges to the apathy that pervades modern forms of life.

Continuum International Publishing Group
ISBN: 0826468071 (p); ISBN: 0826468063 (h)

Dialectic of Romanticism

Peter Murphy & David Roberts

Dialectic of Romanticism presents a radical new assessment of the aesthetic and philosophical history and future of modernity. An exploration of the internal critique of modernism treats romanticism (later historicism and post-modernism) as central to the development of European modernism alongside enlightenment, and, like the enlightenment, subject to its own dead-ends and fatalities. An external critique of modernism recovers concepts of civilization and civic aesthetics which are trans-historical – simultaneously modern and classically inspired – and provides a counter both to romantic historicism and enlightened models of progress. Finally, a retrospective critique of modernism analyses what happens to modernism's romantic-archaic and technological-futurist visions when they are translated from Europe to America. *Dialectic of Romanticism* argues that out of the European dialectic of romanticism and enlightenment a new dialectic of modernity is emerging in the New World – one which points beyond modernism and postmodernism.

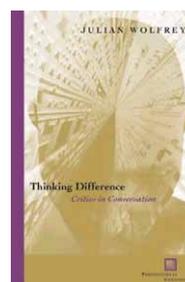
Continuum International Publishing Group, 240 pages
ISBN: 0826472044 (h)

Parcours de la reconnaissance, trois études

Paul Ricoeur

Stock
ISBN: 2234056500

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Walter Benjamin

ed. David S. Ferris

Cambridge Companions to Literature

This *Companion* offers a comprehensive introduction to the work and thought of the highly influential twentieth-century critic and theorist Walter Benjamin. The volume provides examinations of the different aspects of Benjamin's work that have had a significant effect on contemporary critical and historical thought. Topics discussed by experts in the field include Benjamin's relation to the avant-garde movements of his time, the form of the work of art, his theories on language and mimesis, modernity, his relation to Brecht and the Frankfurt School, his significance and relevance to modern cultural studies, his formative interpretation of Romanticism, and his autobiographical writings. The volume is aimed at readers who may be coming to Benjamin for the first time or who have some knowledge of Benjamin but would like to know more about the issues and concepts central to his work. Additional material includes a guide to further reading and a chronology.

Andrew Benjamin, Howard Caygill, Margaret Cohen, Rebecca Comay, David S. Ferris, Beatrice Hanssen, Michael Jennings, Jan Mieszkowski, Rainer Nagele, Max Pensky, Gerhard Richter, Sarah Ley Roff

Cambridge University Press, 264 pages
ISBN: 0521797241 (p); ISBN: 0521793297 (h)

Ethics and Creativity in the Political Thought of Simone Weil and Albert Camus

John Randolph Leblanc

This work of political theory traces, for the first time in a book-length work, the critical development of the idea of creativity in politics through the intellectual relationship of Simone Weil and Albert Camus. Assessing their separate but complementary attempts to bring aesthetic considerations of beauty and order to bear on an ethical conception of political life, the book calls into question both a purely aestheticized picture of reality and postmodern tendency to see reality as a discontinuous discourses by emphasizing that which Weil and Camus believed the activities of labor and art share in common: the capacity and obligation to transform our perspective while respecting our physical and metaphysical limits. Taken together, the work of Weil and Camus offers a prelude to the formulation of a self-consciously creative form of citizenship, critically respectful of

established forms of political discourse and being, but willing to supplement or replace outdated forms with more appropriate ones. In this comparative analysis, creativity emerges as a basic reorientation to political phenomena. Their emphasis on the creative forces the analysis beyond their critiques of totalitarianism, where works on their political thought usually focus, revealing a shared need to assert a positive, non-dogmatic vision of political action. The creative suggests a temperament, extant in the work of the artist and in a re-conceived notion of labor, that both Weil and Camus believed could be usefully applied to the problems of modern politics.

Edwin Mellen Press, 312 pages
ISBN: 0773465677 (h)

re-issued

The Notebooks of Simone Weil

Simone Weil

trans. Arthur Wills

Routledge, Taylor and Francis Books Ltd.
ISBN: 0415327717 (h)

Sartre Against Stalinism

Ian H. Birchall

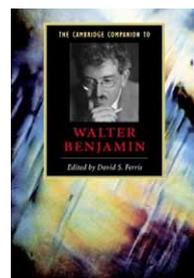
Most critics of the political evolution of Jean-Paul Sartre have laid emphasis on his allegedly sympathetic and uncritical attitude to Stalinist Communism due, to a large extent, to their equation of Marxism with Stalinism. It is true that Sartre was guilty of many serious misjudgements with regard to the USSR and the French Communist Party. But his relationship with the Marxist Left was much more complex and contradictory than most accounts admit. This book offers a political defence of Sartre and shows how, from a relatively apolitical stance in the 1930s, Sartre became increasingly involved in the politics of the Left; though he always distrusted Stalinism, he was sometimes driven to ally himself with it because of the force of its argument.

Berghahn Books, 256 pages
ISBN: 1571816216 (h)

Mémoires Guy Debord

Allia, 76 pages
ISBN: 2844851436

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2004



Politique de la nature

Bruno Latour

La Découverte, 382 pages
ISBN: 2707142190

The Aesthetic in Kant

James Kirwan

Kant's *Critique of the Power of Judgment* is widely considered to be the seminal work of modern aesthetics. In recent years it has been the focus of intense interest and debate not only in philosophy but also in literary theory and other disciplines in which the nature of the aesthetic is an issue.

The Aesthetic in Kant offers a new reading of Kant's problematic text, drawing on the great volume of recent philosophical work on the text and on the context of eighteenth century aesthetics. Kant's text is used as a basis on which to construct a radical alternative solution to the antinomy of taste, the basic problem of the aesthetic. Immanent in Kant's account is a theory of the aesthetic that, far from establishing its 'disinterested' nature, instead makes it symptomatic of what Kant himself describes as the ineradicable human tendency to entertain 'fantastic desires'.

Continuum International Publishing Group, 224 pages
ISBN: 0826471986 (h)

second edition

Prolegomena to Any Future Metaphysics: With Selections from the "Critique of Pure Reason"

Immanuel Kant

ed. Gary Hatfield

Cambridge University Press, 270 pages
ISBN: 0521535352 (p); ISBN: 0521828244 (h)

Nietzsche's Life Sentence: Coming to Terms with Eternal Recurrence

Lawrence Hatab

In this book Lawrence Hatab provides an accessible and provocative exploration of one of the best-known and still most puzzling aspects of Nietzsche's thought: the doctrine of eternal return, the claim that life endlessly repeats itself identically in every detail. The book will offer a readable treatment of most of the core topics in Nietzsche's philosophy, all discussed in the light of the consummating effect of eternal recurrence. Although

Nietzsche himself called the doctrine of eternal recurrence his most fundamental idea, very little has been written on it, making Hatab's book an important and much needed contribution to the scholarship on Nietzsche.

Routledge, Taylor and Francis Books Ltd., 208 pages
ISBN: 0415967597 (p)

Hegel and the Freedom of Moderns

Domenico Losurdo

Available in English for the first time, *Hegel and the Freedom of Moderns* rejuvenates discussion of the major political and philosophical tenets underlying contemporary liberalism through a revolutionary interpretation of G.W.F. Hegel's thought. Domenico Losurdo, one of the world's leading Hegelians, reveals the philosopher as having been fully engaged with the political controversies of his time. In so doing, he shows how the issues addressed by Hegel in the nineteenth century resonate with many of the central political concerns of today, among them questions of community, nation, liberalism, and freedom. Based on an examination of Hegel's entire corpus – including manuscripts, lecture notes, different versions of texts, and letters – Losurdo locates the philosopher's works within the historical contexts and the political situations in which they were composed. *Hegel and the Freedom of Moderns* persuasively argues that the tug of war between "conservative" and "liberal" interpretations of Hegel has obscured and distorted the most important aspects of his political thought. Losurdo unravels this misleading dualism and provides an illuminating discussion of the relation between Hegel's political philosophy and the thinking of Marx and Engels. He also discusses Hegel's ideas in relation to the pertinent writings of such other major figures of modern political philosophy as Jean Jacques Rousseau, John Locke, Edmund Burke, John Stuart Mill, Jeremy Bentham, Karl Popper, Norberto Bobbio, and Friedrich Hayek.

Duke University Press, 416 pages
ISBN: 0822332914 (p); ISBN: 0822332531 (h)

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books: general philosophy

Hegel on Ethics and Politics
eds. Robert B. Pippin & Otfried Höffe
trans. Nicholas Walker
The German Philosophical Tradition

This collection brings together in translation the finest post-war German language scholarship on Hegel's social and political philosophy, concentrating on the *Elements of the Philosophy of Right*. Many of the essays appear in English here for the first time; all are translated anew.

Cambridge University Press, 358 pages
ISBN: 0521818141 (h)

Leibniz and China: A Commerce of Light
Franklin Perkins

Why was Leibniz so fascinated by Chinese philosophy and culture? What specific forms did his interest take? How did his interest compare with the relative indifference of his philosophical contemporaries and near-contemporaries such as Spinoza and Locke? In this highly original book, Franklin Perkins examines Leibniz's voluminous writings on the subject and suggests that his interest was founded in his own philosophy: the nature of his metaphysical and theological views required him to take Chinese thought seriously. Leibniz was unusual in holding enlightened views about the intellectual profitability of cultural exchange, and in a broad-ranging discussion Perkins charts these views, their historical context, and their social and philosophical ramifications. The result is an illuminating philosophical study which also raises wider questions about the perils and rewards of trying to understand and learn from a different culture.

Cambridge University Press, 242 pages
ISBN: 0521830249 (h)

new in paperback
Ethical Formation
Sabina Lovibond

Harvard University Press
ISBN: 0674013654 (p)

general philosophy

What Philosophy Is
eds. Havi Carel & David Gamez

This book addresses the question 'What is Philosophy?' by gathering together responses

from philosophers working in a variety of areas. The resulting collection provides focused discussions of the character and methods of philosophy and its relationship with other disciplines.

Simon Blackburn, Michael Friedman, Julian Baggini, Manuel DeLanda, Simon Critchley, Hilary Lawson, Simon Glendinning, Matthew Matravers, Christoph Menke

Continuum International Publishing Group, 288 pages
ISBN: 0826472427 (p); ISBN: 0826407429 (h)

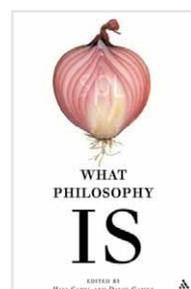
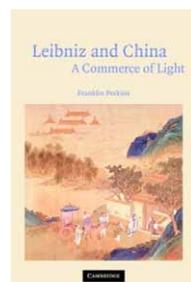
The Literary Wittgenstein
eds. John Gibson & Wolfgang Huemer

The Literary Wittgenstein is a stellar collection of articles relating the philosophy of Ludwig Wittgenstein (1889-1951) to core problems in the theory and philosophy of literature. Amid growing recognition that Wittgenstein's philosophy has important implications for literary studies, this book brings together twenty-one articles by the most prominent figures in the field. Eighteen of the articles are published here for the first time. *The Literary Wittgenstein* applies the approach of Wittgenstein to core areas of literary theory, including poetry, deconstruction, the ethical value of literature, and the nature and logic of fictional discourse. The literary dimension of Wittgenstein's own writings is also explored, such as the authorial strategy of the *Tractatus*, and writing and method in the *Philosophical Investigations*. Major literary figures discussed in the book include William Faulkner, Joseph Conrad, and Friedrich Hölderlin. By mapping out the foundations of a new approach to literature, *The Literary Wittgenstein* will be essential reading for anyone interested in the relevance and application of Wittgenstein's thought to literary theory, aesthetics, and the philosophy of language and logic.

Routledge, Taylor and Francis Books Ltd., 368 pages
ISBN: 0415289734 (p); ISBN: 0415289726 (h)

Wittgenstein's Method: Neglected Aspects
G. P. Baker & Katherine J. Morris

Blackwell Publishing, 328 pages
ISBN: 1405117575 (h)



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Romanticism, Hermeneutics and the Crisis of the Human Sciences Scott Masson

The human sciences established and developed in the nineteenth century have slowly disintegrated. It is an ironic end. It was in the name of the greater legitimacy of more universal psychological criteria that its architects disavowed the traditional theological standard for valuing and evaluating human words and deeds. With hindsight, we can see that universality was indeed gained, but only at the cost of alienating any sense of common legitimacy.

Harold Bloom, defending the canon largely in the humanising, 'moral sense' convention of critics operating since Matthew Arnold, has resolutely maintained the common legitimacy of aesthetic value against the claims of particular interest groups. But the very universality attached to aesthetic value is at odds with the world of common sense, and thus lies at the root of the problem. To complicate matters, this universality has been understood as a traditional criterion.

A more radical treatment of the subject is needed. This study begins by surveying the field of modern hermeneutics. Noting its repeated crises of self-legitimation, it traces these to circular beliefs bequeathed by Romanticism that human nature is self-begetting, and can thus be known intimately and autonomously.

After providing a historical overview of how human nature had been understood, the focus shifts to the attack in Coleridge's *Biographia Literaria* on Wordsworth's 1802 *Preface to Lyrical Ballads*, and to a reading of some key Romantic texts. It reads Coleridge's famous definition of the imagination as an attack on Romantic hermeneutics, rooted in the traditional view that man has been created in *Imago Dei*.

Ashgate Publishing Ltd., 252 pages
ISBN: 0754635031 (h)

Moral Philosophers and the Novel: A Study of Winch, Nussbaum and Rorty Peter Johnson

In this fascinating study, Peter Johnson makes explicit the issues involved in using the novel as a source in moral philosophy. The book pays close attention to questions of method, aesthetic accounts of the novel and the nature of ethical knowledge. The views of

leading philosophers are examined and criticised in the light of the book's distinctive contribution to the current debate.

Palgrave Macmillan
ISBN: 1403933650 (h)

new in paperback

Truth and Truthfulness: An Essay in Genealogy Bernard Williams

What does it mean to be truthful? What role does truth play in our lives? What do we lose if we reject truthfulness? No philosopher is better suited to answer these questions than Bernard Williams. Writing with his characteristic combination of passion and elegant simplicity, he explores the value of truth and finds it to be both less and more than we might imagine.

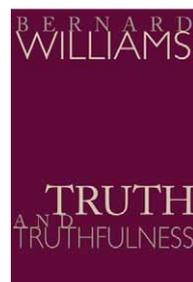
Modern culture exhibits two attitudes toward truth: suspicion of being deceived (no one wants to be fooled) and skepticism that objective truth exists at all (no one wants to be naive). This tension between a demand for truthfulness and the doubt that there is any truth to be found is not an abstract paradox. It has political consequences and signals a danger that our intellectual activities, particularly in the humanities, may tear themselves to pieces.

Williams' approach, in the tradition of Nietzsche's genealogy, blends philosophy, history, and a fictional account of how the human concern with truth might have arisen. Without denying that we should worry about the contingency of much that we take for granted, he defends truth as an intellectual objective and a cultural value. He identifies two basic virtues of truth, Accuracy and Sincerity, the first of which aims at finding out the truth and the second at telling it. He describes different psychological and social forms that these virtues have taken and asks what ideas can make best sense of them today.

Truth and Truthfulness presents a powerful challenge to the fashionable belief that truth has no value, but equally to the traditional faith that its value guarantees itself. Bernard Williams shows us that when we lose a sense of the value of truth, we lose a lot both politically and personally, and may well lose everything.

Princeton University Press, 344 pages
ISBN: 0691117918 (p)

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**Tradition in the Ethics of
Alasdair MacIntyre**
Christopher Stephen Lutz

Tradition in the Ethics of Alasdair MacIntyre presents a stimulating intellectual history and expertly reasoned defense of this towering figure in contemporary American philosophy. Drawing on interviews and published works, Christopher Lutz traces MacIntyre's philosophical development and refutes the criticisms of the major thinkers – including Martha Nussbaum and Thomas Nagel – who have most vocally attacked him. Permanently shifting the debate on MacIntyre's oeuvre, Lutz convincingly demonstrates how MacIntyre's neo-Aristotelian ethical thought provides an essential corrective to the contemporary discussions of relativism and ideology, while successfully drawing on the objectivity of Thomistic natural law.

Lexington Books, 228 pages
ISBN: 0739107496 (h)

**Reason and Value: Themes from
the Moral Philosophy of
Joseph Raz**

eds. R. Jay Wallace, Philip Pettit,
Samuel Scheffler & Michael Smith

Reason and Value collects fifteen brand-new papers by leading contemporary philosophers on themes from the moral philosophy of Joseph Raz. The subtlety and power of Raz's reflections on ethical topics – including especially his explorations of the connections between practical reason and the theory of value – make his writings a fertile source for anyone working in this area. The volume honours Raz's accomplishments in the area of ethical theorizing, and will contribute to an enhanced appreciation of the significance of his work for the subject.

Clarendon Press, 442 pages
ISBN: 0199261881 (h)

**Morals and Villas in Seneca's
Letters: Places to Dwell**
John Henderson

John Henderson explores three letters of Seneca describing visits to Roman villas, and surveys the whole collection to show how these villas work as designs for contrasting lives. Seneca's own place is ageing drastically; a recent Epicurean's paradise is a seductive oasis away from the dangers of Nero's Rome; once a fortress of the dour Rome of yesteryear, the legendary Scipio's

lair was now a shrine to the old morality: Seneca revels in its primitive bath-house, dark and cramped, before exploring the garden with the present owner. Seneca brings the philosophical epistle to Latin literature, creating models for moralizing which feature self-criticism, parody, and re-animated myth. Virgil and Horace come in for rough handling, as the Latin moralist wrests ethical practice and writing away from Greek gurus and texts, and into critical thinking within a Roman context. Here is powerful teaching on metaphor and translation, on self-transformation and cultural tradition.

Cambridge University Press, 200 pages
ISBN: 0521829445 (h)

new in paperback
**David Hume: An Enquiry
concerning Human
Understanding**
David Hume
ed. Tom L. Beauchamp

Clarendon Press, 450 pages
ISBN: 0199266344 (p)

**Descartes's Ballet: His Doctrine
of the Will and His Political
Philosophy**
Richard A. Watson

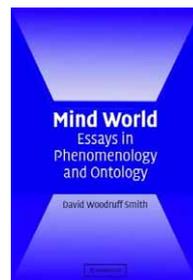
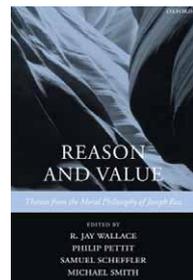
St. Augustine's Press, 176 pages
ISBN: 1587311755 (h)

**Mind World: Essays in
Phenomenology and Ontology**
David Smith

Developing ideas drawn from historical figures such as Descartes, Husserl, Aristotle, and Whitehead, this collection of essays explores the structure of consciousness and its place in the world and, inversely, the structure of the world and the place of consciousness in it. Among the topics covered are: the phenomenological aspects of experience, dependencies between experience and the world and the basic ontological categories found in the world at large.

Cambridge University Press, 328 pages
ISBN: 0521539730 (p); ISBN: 0521832039 (h)

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new in paperback

The Taboo of Subjectivity: Towards a New Science of Consciousness

B. Alan Wallace

Oxford University Press, 218 pages

ISBN: 0195173104 (p)

Consciousness and its Objects

Colin McGinn

Clarendon Press, 200 pages

ISBN: 019926760X (h)

new in paperback

The Collapse of the Fact/value Dichotomy and Other Essays

Hilary Putnam

Harvard University Press

ISBN: 067401380 (p)

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Metaphysics in Ordinary Language

Stanley Rosen

St. Augustine's Press, 302 pages

ISBN: 1587315009 (p)

Explanations: Styles of Explanation in Science

ed. John Cornwell

Oxford University Press, 256 pages

ISBN: 0198607784 (h)

Anti-Individualism and Knowledge

Jessica Brown

Bradford Books

ISBN: 026252421X (p); ISBN: 0262025582 (h)

Thomas Reid and the Story of Epistemology

Nicholas Wolterstorff

The two great philosophical figures at the culminating point of the Enlightenment are Thomas Reid in Scotland and Immanuel Kant in Germany. Reid was by far the most influential across Europe and the United States well into the nineteenth century. Since that time his fame and influence have been eclipsed by his German contemporary. This

important book by one of today's leading philosophers of knowledge and religion will do much to reestablish the significance of Reid for philosophy today. Nicholas Wolterstorff has produced the first systematic account of Reid's epistemology. Relating Reid's philosophy to present-day epistemological discussions the author demonstrates how they are at once remarkably timely, relevant, and provocative. No other book both uncovers the deep pattern of Reid's thought and relates it to contemporary philosophical debate. This book should be read by historians of philosophy as well as all philosophers concerned with epistemology and the philosophy of mind.

Cambridge University Press, 280 pages

ISBN: 0521539307 (p)

new in paperback

The Philosophy of John Scottus Eriugena: A Study of Idealism in the Middle Ages

Dermot Moran

Cambridge University Press, 351 pages

ISBN: 0521892821 (p)

Presocratic Philosophy: A Very Short Introduction

Catherine Osborne

This is a book about the invention of Western philosophy, and the first thinkers to explore ideas about the nature of reality, time, and the origin of the universe. Generations of philosophers, both ancient and modern, have traced their inspiration back to the presocratics, even though we have very few of their writings left. In this book, Catherine Osborne invites her readers to dip their toes into the fragmentary remains of thinkers from Thales to Pythagoras, Heraclitus to Protagoras, to try to fill in the bits of a jigsaw that has been rejigged many times and in many ways.

Oxford University Press, 144 pages

ISBN: 0192840940 (p)

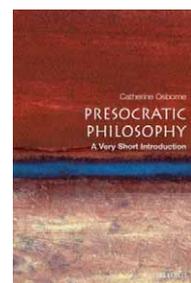
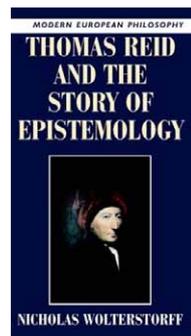
Retrieving the Ancients: An Introduction to Greek Philosophy

David Roochnik

Blackwell Publishing, 256 pages

ISBN: 1405108622 (p); ISBN: 1405108614 (h)

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Plato's Statesman: The Web of Politics
Stanley Rosen

St. Augustine's Press, 207 pages
ISBN: 1587316277 (p)

Physics, Or Natural Hearing
Aristotle

trans. & ed. Glen Coughlin

St. Augustine's Press, 280 pages
ISBN: 1587316293 (p); ISBN: 1587316285 (h)

The Great Thinkers, A-Z
Julian Baggini & Jeremy Stangroom

Continuum International Publishing Group, 256 pages
ISBN: 0826467423 (p); ISBN: 0826473261 (h)

theology

The Paganism Reader
eds. Chas S. Clifton & Graham Harvey

Paganism is one of the world's fastest-growing religions, practised in a huge variety of ways. *The Paganism Reader* provides a definitive collection of key sources in Paganism, ranging from its ancient origins to its twentieth-century reconstruction and revival. Chronologically organized sections include extracts from ancient Greek, Norse and Celtic literature, inspirational texts from the early twentieth-century, writings by leaders of the Pagan revival, and newer perspectives showing the diversity of Paganism today. Witchcraft, nature religion, shamanism and goddess worship are considered, as is the influence of environmental and feminist movements. Fully introduced, with editors' prefaces to all extracts and suggestions for further reading, this comprehensive book is an invaluable guide to Paganism and critical issues in its study.

Routledge, Taylor and Francis Books Ltd., 400 pages
ISBN: 0415303532 (p); ISBN: 0415303524 (h)

Thinking Through Rituals: Philosophical Perspectives
ed. Kevin Schilbrack

Many philosophical approaches today seek to overcome the division between mind and body. If such projects succeed, then thinking is not restricted to the disembodied mind, but

is in some sense done through the body. From a post-Cartesian perspective, then, ritual activities that discipline the body are not just thoughtless motions, but crucial parts of the way people *think*. *Thinking Through Rituals* explores religious ritual acts and their connection to meaning and truth, belief, memory, inquiry, worldview and ethics. Drawing on philosophers such as Foucault, Merleau-Ponty and Wittgenstein, and sources from cognitive science, pragmatism and feminist theory, it provides philosophical resources for understanding religious ritual practices like the Christian Eucharistic ceremony, Hatha Yoga, sacred meditation or liturgical speech. Its essays consider a wide variety of rituals in Christianity, Judaism, Hinduism and Buddhism - including political protest rituals and gay commitment ceremonies, traditional Vedic and Yogic rites, Christian and Buddhist meditation and the Jewish Shabbat. They challenge the traditional disjunction between thought and action, showing how philosophy can help to illuminate the relationship between doing and meaning which ritual practices imply.

Routledge, Taylor and Francis Books Ltd., 288 pages
ISBN: 0415290597 (p); ISBN: 0415290589 (h)

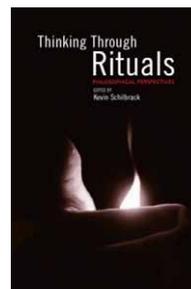
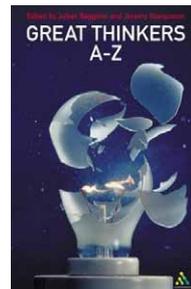
Gender, Religion and Diversity: Cross-Cultural Perspectives
eds. Tina Beattie & Ursula King

Gender, Religion and Diversity provides an introduction to some of the most challenging perspectives in the contemporary study of gender and religion. In recent years women's and gender studies have transformed the international study of religion through the use of interdisciplinary and cross-cultural methodologies which have opened up new and highly controversial issues, challenging previous paradigms and creating fresh fields of study. As this book shows, gender studies in religion raise new and difficult questions about the gendered nature of religious phenomena, the relationship between power and knowledge, the authority of religious texts and institutions, and the involvement and responsibility of the researcher undertaking such studies as a gendered subject.

Continuum International Publishing Group, 256 pages
ISBN: 0826469345 (h)

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books: theology



Religion, Identity and Change: Perspectives on Global Transformations

eds. Simon Coleman and Peter Collins

Ashgate Publishing Ltd., 226 pages
ISBN: 0754604500 (h)

Theological Ethics and Global Dynamics: In the Time of Many Worlds

William Schweiker

Blackwell Publishing, 276 pages
ISBN: 1405113456 (p); ISBN: 1405113448 (h)

Law and Theology

Martin H. Belsky and Joseph Bessler-Northcutt

Carolina Academic Press
ISBN: 089089213X (h)

Modest Claims: Dialogues and Essays on Tolerance and Tradition

Adam B. Seligman

University of Notre Dame Books, 240 pages
ISBN: 0268041075 (p); ISBN: 0268041067 (h)

The Stranger's Religion: Fascination and Fear

ed. Anna Lännström

Boston University Studies in Philosophy and Religion 25

University of Notre Dame Press
ISBN: 0268033676 (p); ISBN: 0268033668 (h)

Scripture and Metaphysics: Aquinas and the Renewal of Trinitarian Theology

Matthew Levering

Blackwell Publishing, 264 pages
ISBN: 1405117346 (p); ISBN: 1405117338 (h)

literary theory

Fiction's Overcoat: Russian Literary Culture and the Question of Philosophy

Edith W. Clowes

If Dostoevsky claimed that all Russian writers of his day "came out from Gogol's 'Overcoat,'" then Edith W. Clowes boldly expands his dramatic image to describe the emergence of Russian philosophy out from under the "overcoat" of Russian literature.

In *Fiction's Overcoat*, Clowes responds to the view, commonly held by Western European and North American thinkers, that Russian culture has no philosophical tradition. If that is true, she asks, why do readers everywhere turn to the classics of Russian literature, at least in part because Russian writers so famously engage universal questions, because they are so "philosophical"? Her answer to this question is a lively and comprehensive volume that details the origins, submergence, and re-emergence of a rich and vital Russian philosophical tradition. During the late nineteenth and early twentieth centuries, Russian philosophy emerged in conversation with narrative fiction, radical journalism, and speculative theology, developing a distinct cultural discourse with its own claim to authority and truth. Leading Russian thinkers – Berdiaev, Losev, Rozanov, Shestov, and Solovyov – made philosophy the primary forum in which Russians debated metaphysical, aesthetic, and ethical questions as well as issues of individual and national identity. That debate was tragically truncated by the events of 1917 and the rise of the Soviet empire. Today, after seventy years of enforced silence, this particularly Russian philosophical culture has resurfaced. *Fiction's Overcoat* serves as a welcome guide to its complexities and nuances.

Historians and cultural critics will find in Clowes's book the story of the increasing refinement and diversification of Russian cultural discourse, philosophers will find an alternative to the Western philosophical tradition, and students of literature will enjoy the opportunity to rethink the great Russian novelists – particularly Dostoevsky, Pasternak, and Platonov – as important voices in the process of shaping and sustaining a new philosophy and ensuring its survival into our own age

Cornell University Press
ISBN: 0801441927 (h)

University of Pennsylvania Press
ISBN: 0812237773 (p)

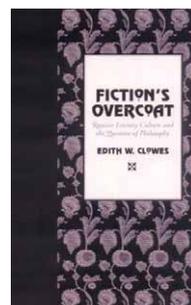
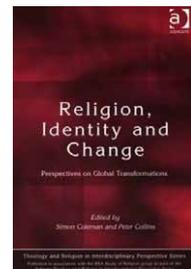
Genetic Criticism: Texts and Avant-Textes

eds. Jed Deppman, Daniel Ferrer & Michael Groden

University of Pennsylvania Press
ISBN: 0812237773 (p)

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books: literary theory



illuminating Eco: On the Boundaries of Interpretation
eds. Charlotte Ross and Rochelle Sibley

Warwick Studies in the Humanities

Illuminating Eco covers the range of British scholarship on the prolific literary and theoretical work of Umberto Eco. With essays by scholars such as Michael Caesar and David Robey, the volume provides an overview of current research being carried out by a new generation of academics. In addition, it provides an opportunity to view the interaction between Eco's fiction and his theoretical texts and suggests future avenues of research. The interdisciplinary nature of the contributions makes this collection accessible to Italianists and non-Italian speakers alike in order to situate Eco's work in the wider literary and critical sphere.

Contributions have been divided into four sections, with the first containing essays that engage with Eco's writing through a strong awareness of the reading strategies suggested and required by his texts. The second section is composed of essays that discuss different approaches to interpretative strategies, including the relationship between Eco's theoretical writing and his own fiction. The third part consists of new responses to Eco's work, each of which questions previous theoretical interpretations and creates new applications for established approaches. Finally, the fourth section contains a written response from Eco himself to some of the questions raised by these essays, and a translation of the final chapter from his most recent publication, *Sulla letteratura*, which discusses the development of his narrative works from conception to execution.

Ashgate Publishing Ltd., 226 pages
ISBN: 0754636801 (h)

Archipelagic Identities: Literature and Identity in the Atlantic Archipelago, 1550–1800
eds. Philip Schwyzer and Simon Mealor

Archipelagic Identities explores the invention and interplay of national, regional and linguistic identities in the literatures of early modern Britain and Ireland. The volume includes innovative work by leading practitioners of British studies, and sheds new light on classic cases such as Edmund Spenser's Irish experience, whilst also introducing less familiar writers and texts, such as Anne Dowriche's *The French Historie*,

William Browne's *Britannia Pastorals*, William Richards' *Wallography*, Anne Bradstreet's *Dialogue between Old England and New*, and the works of Gaelic bards and French Huguenot refugees.

Foregrounding issues of gender, class and migratory identity which have not previously received significant attention in this field, *Archipelagic Identities* brings British studies into the mainstream of contemporary literary criticism.

Ashgate Publishing Ltd., 242 pages
ISBN: 0754635848 (h)

Why Does Literature Matter?
Frank B. Farrell

Frank B. Farrell defends a rich conception of the space of literature that retains its links to issues of self-formation and metaphysics and does not let that space collapse into just another reflection of social space. He maintains that recent literary theory has badly misread findings in the philosophy of language and the theory of subjectivity. That misreading, Farrell says, has tended to endorse ways of understanding literature that make one question why it matters at all. Farrell here opposes some recent theoretical trends and, through a mix of philosophical and literary studies, tells us why in his view literature does truly matter.

Among the writers Farrell discusses are John Ashbery, Samuel Beckett, Amit Chaudhuri, Cormac McCarthy, James Merrill, Marcel Proust, Thomas Pynchon, Salman Rushdie, W. G. Sebald, and John Updike. The philosophers important to his arguments include Donald Davidson, Daniel Dennett, and Bernard Williams; G.W.F. Hegel, Martin Heidegger, Friedrich Nietzsche, and Ludwig Wittgenstein play roles as well. Among the literary theorists addressed are Stephen Greenblatt, Paul de Man, and Marjorie Perloff. In addition to his close readings of literary, philosophical, and critical texts, Farrell considers cultural studies and postcolonial studies more generally and speculates on the possible contributions of object-relations theory in psychology to the study of literature.

Cornell University Press
ISBN: 0801441803 (h)

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cultural studies

new in paperback

Parallels and Paradoxes: Explorations in Music and Society

Edward Said & Daniel Barenboim

Bloomsbury, 208 pages
ISBN: 0747563853 (p)

Slavoj Zizek: A Critical Introduction

Ian Parker

Modern European Thinkers

Slavoj Zizek is rapidly becoming one of the most frequently cited European intellectuals in critical theory: his output is prolific, and he is bafflingly virtuoso in the breadth of his interests – but his work is also surrounded by an aura of suspicion. This critical introduction is one of the first to engage with Zizek's oeuvre in its entirety, noting the importance of the particular Eastern European context, both political and intellectual, in which Zizek's ideas have developed over the last two decades.

Pluto Books, 184 pages
ISBN: 0745320716 (p); ISBN: 0745320724 (h)

Terry Eagleton David Alderson

This is the first book-length account of the foremost marxist cultural theorist of our time. Alderson provides detailed discussions of Eagleton's marxism and his engagements with postmodernism, as well as an evaluation of his interventions in Irish Studies. The complex relations between nature, culture and ideology, body, subjectivity and authority are shown to be at the heart of Eagleton's ethical and political concerns, and to inform his critical examinations of such literary works as *Wuthering Heights* and *The Merchant of Venice*, and the figures of W. B. Yeats and Oscar Wilde

Palgrave Macmillan
ISBN: 0333801288 (p); ISBN: 033380127X (h)

Fredric Jameson: A Critical Reader

eds. Douglas Kellner and Sean Homer

This volume brings together original work from internationally recognized scholars that

critically engages with the full range of Jameson's work, including: Sartre, Lukács, 'Third World' literature, architecture, postmodernity, globalization, film, dialectics and Brecht. In a series of lively, and at times iconoclastic readings, the contributors challenge accepted views of Jameson's work and locate his project in the historical, political and institutional context that shaped it. The volume concludes with an original contribution by Jameson himself, providing an opportunity for readers to critically engage with his work themselves.

Palgrave Macmillan
ISBN: 0333982096 (p); ISBN: 0333982088 (h)

Understanding Stuart Hall Helen Davis

Focusing on Stuart Hall's writings over a period of nearly fifty years, this volume offers students and academics a cogent and exploratory route through complex and overlapping areas of analysis. In her critical assessment of Hall's most important contributions to academic and public debate, Davis shows the extent to which his analyses of race and ethnicity have been informed by early studies of Marxism, class and 'societies structured in dominance'. Davis offers fresh insight into the formation of one of the most prolific, charismatic and controversial intellectuals of his generation. Despite having been branded a 'cultural pessimist', Stuart Hall has long been associated with encouraging new, cutting-edge scholarship within the field. This volume concludes with a discussion of Hall's most recent political and academic interventions and his continuing commitment to innovation within the visual arts.

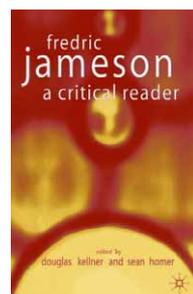
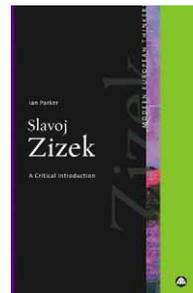
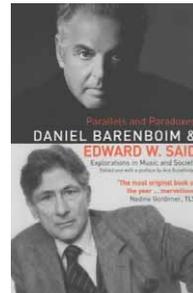
Sage Publications Ltd, 232 pages
ISBN: 0761947159 (p); ISBN: 0761947140 (h)

At the Speed of Light There is Only Illumination: A Reappraisal of Marshall McLuhan eds. John Moss & Linda M. Morra

University of Ottawa Press, 250 pages
ISBN: 0776605720 (p); ISBN: 0776630296 (h)

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books: cultural studies



So You Think You're Human? – A Brief History of Humankind Felipe Fernandez-Armesto

You think you're human. But what does that mean? How can humanity be defined? Felipe Fernandez-Armesto takes us on an enlightening and provocative journey through the history of humankind to reveal the challenges to our most fundamental belief – that we are, and have always been, human. Shows how our concept of humankind has changed over time and how our current understanding of this has been shaken by new challenges from science and philosophy

Oxford University Press, 208 pages
ISBN: 0192804170 (h)

Cruel Delight: Enlightenment Culture and the Inhuman James A. Steintrager

Cruel Delight: Enlightenment Culture and the Inhuman investigates cruelty and its contribution to concepts of the human in the Enlightenment culture of the 18th century. It reveals the way that cruelty moved from being an inherently inhuman act that undermines the humanity of the perpetrator to an eminently human trait stemming from human agency and reason. James A. Steintrager's discussion ranges from ethical philosophy and how it elaborated a notion of moral monstrosity within an ethics of sentimentality, to depictions of cruelty-of children mistreating animals, scientists engaged in vivisections, and the painful procedures of early surgery – in works such as William Hogarth's "The Four Stages of Cruelty," to the conflict between human sympathy and human freedom illustrated by the work of the Marquis de Sade. In each instance, the wish to deny cruelty a place within the human is matched by the strength of its continued existence as one of the human passions.

Indiana University Press
ISBN: 0253216494 (p); ISBN: 0253343674 (h)

Man and Beast ed. Elizabeth Reed

The question of what it means to be human is at the core of Western philosophical and scientific inquiry. As conceptualized in the Western tradition, "humanity" has been understood and defined in opposition to the animal, which is said to lack the rationality and language that we adduce as the clearest

evidence of our difference from beasts. Recent scientific research and rigorous examinations of taxonomy, however, have raised controversial questions regarding the relationship between humans and animals. *Man and Beast* poses these central philosophical and scientific questions from a different perspective, not simply asking where the line is or ought to be drawn between man and beast but examining and analyzing the stakes in transgressing or maintaining species barriers.

The contributors to *Man and Beast*, writing from an array of academic disciplines, collectively rethink human relationships with other animals. Pointing to the ethical implications of taxonomic classifications and distinctions drawn by the natural sciences, one essay argues that these categories are neither as abstract nor as neutral as commonly assumed. Another essay offers a historicizing study of species barriers to examine the way in which zoological classifications have been breached, relegating some humans to the category of "animal" or, alternately, including in the human circle nonhuman species. Other essays consider the attribution of a human speech impediment to such famous talking cartoon animals as Porky Pig, read the social implications of such popular animal-human hybrids as "Bat Boy" of the tabloid press, and examine the representation of animals as moral agents in fables dating to Aesop, noting the appearance of such tales during periods of social upheaval and instability. All of these suggest that the category of "beast," like that of human being, has never been either homogeneous or stable.

Howard Bloch, Judith L. Goldstein, Harriet Ritvo, Marc Shell, Barbara Herrnstein Smith

Duke University Press
ISBN 0822365685 (p)

Reading the Early Modern Passions: Essays in the Cultural History of Emotions

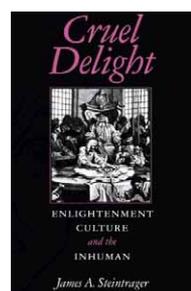
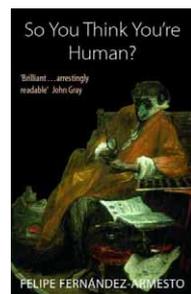
eds. Gail Kern Paster, Katherine Rowe & Mary Floyd-Wilson

University of Pennsylvania Press, 376 pages
ISBN: 0812218728 (p); ISBN: 0812237609 (h)

Confronting Evil: Two Journeys Fred Emil Katz

State University of New York Press, 192 pages
ISBN: 0791460304 (p); ISBN: 0-7914-6029-0 (h)

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second edition

**The Natural and the Social:
Uncertainty, Risk, Change**
eds. Stephen Hinchcliffe & Kath
Woodward

Understanding Social Change

It is no longer possible to see nature and society as entirely separate. Environmental changes and degradation impinge upon all our lives and we may think we live in risky times, under constant threat of environmental disaster. *The Natural and the Social: Uncertainty, Risk, Change* draws on insights from across the social sciences to examine the changing character of the interrelations between society and nature. Individual chapters look in more depth at changing classifications of what it means to be human, at what distinguishes human beings from animals, medical practices, links between markets and the environment and our perception of risk and the links between social and natural matters. Throughout readers are encouraged to draw upon their own experiences and examples of contemporary concerns to understand the theoretical and practical problems of living in this new natural-and-social world.

Routledge, Taylor and Francis Books Ltd., 192 pages
ISBN: 0415329701 (p); ISBN: 0415329698 (h)

new in paperback

Friends of Interpretable Objects
Miguel Tamen

A strikingly original work, *Friends of Interpretable Objects* re-anchors aesthetics in the object of attention even as it redefines the practice, processes, meaning, and uses of interpretation. Miguel Tamen's concern is to show how inanimate objects take on life through their interpretation – notably, in our own culture, as they are collected and housed in museums. It is his claim that an object becomes interpretable only in the context of a "society of friends." Thus, Tamen suggests, our inveterate tendency as human beings to interpret the phenomenal world gives objects not only a life but also a society. As his work unfolds, "friends" also takes on a legal sense, as advocates, introduced to advance the argument that the social life of interpreted and interpretable objects engenders a related web of social obligations. Focusing on those who, through interpretation, make objects "speak" in settings as different as churches, museums, forests, and distant galaxies – those who know the best interests of corporations, endangered species, and works of art –

Tamen exposes the common ground shared by art criticism, political science, tort law, and science. Learned and witty, with much to teach art historians, environmentalists, anthropologists, curators, and literary critics, his book utterly reorients our understanding of how we make sense of our world.

Harvard University Press
ISBN 0674013689 (p)

**Grasping the World: The Idea of
the Museum**

eds. Donald Preziosi and Claire
Farago

There is much more to museums than the documenting, monumentalizing, or theme-parking of identity, history and heritage. This landmark anthology aims to make strange the very existence of museums and to plot a critical, historical and ethical understanding of their origins and history. A radical selection of key texts introduces the reader to the intense investigation of the modern European idea of the museum that has taken place over the last fifty years. Texts first published in journals and books are brought together in one volume with up-to-the-minute and specially commissioned pieces by leading administrators, curators and art historians. The selections are organized by key themes that map the evolution of the debate and are introduced by Donald Preziosi and Claire Farago, two considerable critics, who write with the edge and enthusiasm of art historians who have spent their lives working with museums. *Grasping the World* is an invaluable resource for students and teachers of art history and museum studies.

Ashgate Publishing Ltd., 804 pages
ISBN: 0754608352 (p); ISBN: 0754608298 (h)

**Cultural Studies in Aotearoa
New Zealand**

eds. Claudia Bell & Steve
Matthewman

Oxford University Press, 320 pages
ISBN: 0195584600 (h)

**The Business of America: The
Cultural and Critical Production
of a Post-War Nation**
Graham Thompson

Pluto Books, 200 pages
ISBN: 0745318088 (p); ISBN: 0745318096 (h)

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Difference

Mark Currie

The New Critical Idiom

Difference is one of the most influential critical concepts of recent decades. Mark Currie offers a comprehensive account of the history of the term and its place in some of the most influential schools of theory of the past four decades, including: post-structuralism, deconstruction, new historicism, psychoanalysis, French feminism and postcolonialism. Employing literary case-studies throughout, *Difference* provides an accessible introduction to a term at the heart of today's critical idiom.

Routledge, Taylor and Francis Books Ltd., 160 pages
ISBN: 0415222222 (p); ISBN: 0415222214 (h)

A History of Popular Culture: More of Everything, Faster and Brighter

Raymond F. Betts

This lively and informative survey provides a thematic global history of popular culture focusing on the period since the end of the Second World War. Raymond Betts considers the rapid diffusion and 'hybridization' of popular culture as the result of three conditions of the world since the end of World War Two: instantaneous communications, widespread consumption in a market-based economy and the visualization of reality.

Routledge, Taylor and Francis Books Ltd., 192 pages
ISBN: 0415221285 (p); ISBN: 0415221277 (h)

Sport and National Identity in the Post-War World

eds. Dilwyn Porter & Adrian Smith

Routledge, Taylor and Francis Books Ltd., 208 pages
ISBN: 0415283019 (p); ISBN: 0415283000 (h)

Elusive Consumption

eds. Karin M. Ekström & Helene Brembeck

Berg Publishers, 288 pages
ISBN: 1859737684 (p); ISBN: 1859737633 (h)

Entertaining the Nation

Jack Williams

Sutton Publishing, 224 pages
ISBN: 0750921811 (h)

Modernism, Labour and Selfhood in British Literature and Culture, 1890-1930

Morag Shiach

A critical tradition in literary and historical studies views the impact of modernity on human labor resulting in the intensification of alienation. Morag Shiach, however, explores a series of efforts to articulate the relationship between labor and selfhood within modernism. Through studies of Sylvia Pankhurst and D.H. Lawrence, Shiach demonstrates how labor supports the political and textual innovations of the period.

Cambridge University Press, 302 pages
ISBN: 0521834597 (h)

Fighting Different Wars: Experience, Memory, and the First World War in Britain

Janet S. K. Watson

The popular idea of the First World War is a story of disillusionment and pointless loss. This vision, however, dates from well after the Armistice. Here, Janet Watson separates out wartime from retrospective accounts and contrasts war as lived experience – for soldiers, women and non-combatants – with war as memory, comparing men's and women's responses and tracing the re-creation of the war experience in later writings. Using a wealth of published and unpublished wartime and retrospective texts, Watson contends that participants tended to construct their experience – lived and remembered – as either work or service. In fact, far from having a united front, many active participants were in fact 'fighting different wars', and this process only continued in the decades following peace. *Fighting Different Wars* is an original, richly textured and multi-layered book which will be compelling reading for all those interested in the First World War.

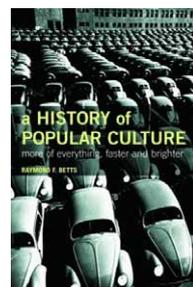
Cambridge University Press, 350 pages
ISBN: 0521831539 (h)

The Victorian Supernatural

eds. Nicola Bown, Carolyn Burdett & Pamela Thurschwell

Cambridge University Press, 324 pages
ISBN: 0521810159 (h)

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Symptoms of Modernity: Jews and Queers in Late-Twentieth-Century Vienna

Matti Bunzl

In the 1990s, Vienna's Jews and queers abandoned their clandestine existence and emerged into the city's public sphere in unprecedented numbers. *Symptoms of Modernity* traces this development in the context of Central European history. Jews and homosexuals are signposts of an exclusionary process of nation-building. Cast in their modern roles in the late nineteenth century, they functioned as Others, allowing a national community to imagine itself as a site of ethnic and sexual purity. In Matti Bunzl's incisive historical and cultural analysis, the Holocaust appears as the catastrophic culmination of this violent project, an attempt to eradicate modernity's abject by-products from the body politic. As *Symptoms of Modernity* shows, though World War II brought an end to the genocidal persecution, the nation's exclusionary logic persisted, accounting for the ongoing marginalization of Jews and homosexuals. Not until the 1970s did individual Jews and queers begin to challenge the hegemonic subordination – a resistance that, by the 1990s, was joined by the state's attempts to ensure and affirm the continued presence of Jews and queers. *Symptoms of Modernity* gives an account of this radical cultural reversal, linking it to geopolitical transformations and to the supersession of the European nation-state by a postmodern polity.

University of California Press
ISBN: 0520238435 (p); ISBN: 0520238427 (h)

art and architecture

Paris/Manhattan: Writings on Art

Peter Wollen

In this stunning new collection of texts on visual art, Peter Wollen explores an extraordinary range of topics, from an analysis of "Global Conceptualism" to a mind-bending study of "Magritte and the Bowler Hat", from Gerhard Richter to provocative texts on the work of artists such as Victor Burgin, Frida Kahlo, and Derek Jarman. Other essays deal with the relationships that have developed between visual art and other media, including one on the convergence of art and fashion, and another that explores the role of art and film in creating the American myth of the West. The collection also includes a study of Situationist attitudes

to art and architecture, and the relationship of art to dance and gardening. Wollen is a master in the art of making unexpected connections, and this exhilarating new book suggests many different ways of writing and thinking about art.

Verso Ltd., 276 pages
ISBN: 1859844030 (p); ISBN: 1859845800 (h)

Chronophobia: On Time in the Art of the 1960s

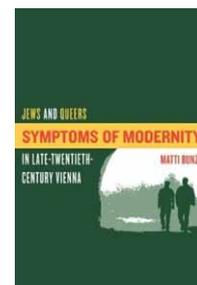
Pamela M. Lee

In the 1960s art fell out of time; both artists and critics lost their temporal bearings in response to what E. M. Cioran called "not being entitled to time." This anxiety and uneasiness about time, which Pamela Lee calls "chronophobia," cut across movements, media, and genres, and was figured in works ranging from kinetic sculptures to Andy Warhol films. Despite its pervasiveness, the subject of time and 1960s art has gone largely unexamined in historical accounts of the period. *Chronophobia* is the first critical attempt to define this obsession and analyze it in relation to art and technology. Lee discusses the chronophobia of art relative to the emergence of the Information Age in postwar culture. The accompanying rapid technological transformations, including the advent of computers and automation processes, produced for many an acute sense of historical unknowing; the seemingly accelerated pace of life began to outstrip any attempts to make sense of the present. Lee sees the attitude of 1960s art to time as a historical prelude to our current fixation on time and speed within digital culture. Reflecting upon the 1960s cultural anxiety about temporality, she argues, helps us historicize our current relation to technology and time. After an introductory framing of terms, Lee discusses such topics as "presentness" with respect to the interest in systems theory in 1960s art; kinetic sculpture and new forms of global media; the temporality of the body and the spatialization of the visual image in the paintings of Bridget Riley and the performance art of Carolee Schneemann; Robert Smithson's interest in seriality and futurity, considered in light of his reading of George Kubler's important work *The Shape of Time: Remarks on the History of Things* and Norbert Wiener's discussion of cybernetics; and the endless belaboring of the present in sixties art, as seen in Warhol's *Empire* and the work of On Kawara.

The MIT Press, 336 pages
ISBN: 026212260X (h)

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New Philosophy for New Media Mark B.N. Hansen

In *New Philosophy for New Media* Mark Hansen defines the image in digital art in terms that go beyond the merely visual. Arguing that the "digital image" encompasses the entire process by which information is made perceivable, he places the body in a privileged position – as the agent that filters information in order to create images. By doing so, he counters prevailing notions of technological transcendence and argues for the indispensability of the human in the digital era.

Hansen examines new media art and theory in light of Henri Bergson's argument that affection and memory render perception impure – that we select only those images precisely relevant to our singular form of embodiment. Hansen updates this argument for the digital age, arguing that we filter the information we receive to create images rather than simply receiving images as preexisting technical forms. This framing function yields what Hansen calls the "digital image." He argues that this new "embodied" status of the frame corresponds directly to the digital revolution: a digitized image is not a fixed representation of reality, but is defined by its complete flexibility and accessibility. It is not just that the interactivity of new media turns viewers into users; the image itself has become the body's process of perceiving it.

To illustrate his account of how the body filters information in order to create images, Hansen focuses on new media artists who follow a "Bergsonian vocation"; through concrete engagement with the work of artists like Jeffrey Shaw, Douglas Gordon, and Bill Viola, Hansen explores the contemporary aesthetic investment in the affective, bodily basis of vision. The book includes over 70 illustrations (in both black and white and color) from the works of these and many other new media artists.

The MIT Press
ISBN: 0262083213 (h)

Beyond the Image Machine: A History of Visual Technologies David Tomas

Beyond the Image Machine is an eloquent and stimulating argument for an alternative history of scientific and technological imaging systems. Drawing on a range of hitherto and marginalised examples from the world of

visual representation and the work of key theorists and thinkers, such as Latour, de Certeau, McLuhan and Barthes, David Tomas offers a disarticulated and deviant view of the relationship between archaic and new representations, imaging technologies and media induced experience. Rejecting the possibility of absolute forms of knowledge, Tomas shows how new media technologies have changed the nature of established disciplines.

The book develops Tomas's own theory of transcultural space and makes several original contributions to current debates on the culture of advanced technology.

Continuum International Publishing Group, 240 pages
ISBN: 0826462731 (p); ISBN: 0826462723 (h)

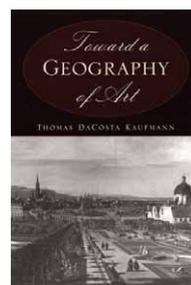
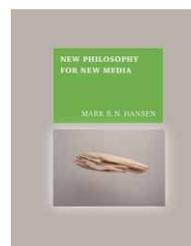
Toward a Geography of Art Thomas DaCosta Kaufmann

Art history traditionally classifies works of art by country as well as period, but often political borders and cultural boundaries are highly complex and fluid. Questions of identity, policy, and exchange make it difficult to determine the "place" of art, and often the art itself results from these conflicts of geography and culture. Addressing an important approach to art history, Thomas DaCosta Kaufmann's book offers essays that focus on the intricacies of accounting for the geographical dimension of art history during the early modern period in Europe, Latin America, and Asia.

Toward a Geography of Art presents a historical overview of these complexities, debates contemporary concerns, and completes its exploration with a diverse collection of case studies. Employing the author's expertise in a variety of fields, the book delves into critical issues such as transculturation of indigenous traditions, mestizaje, the artistic metropolis, artistic diffusion, transfer, circulation, subversion, and center and periphery. What results is a foundational study that establishes the geography of art as a subject and forces us to reconsider assumptions about the place of art that underlie the longstanding narratives of art history.

University of Chicago Press, 488 pages
ISBN: 0226133125 (p); ISBN: 0226133117 (h)

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**Photographs, Objects, Histories:
On the Materiality of Images**
eds. Elizabeth Edwards & Janice Hart

This innovative volume explores the idea that while photographs are images, they are also objects, and this materiality is integral to their meaning and use. The case studies presented focus on photographs active in different institutional, political, religious and domestic spheres, where physical properties, the nature of their use and the cultural formations in which they function make their 'objectness' central to how we should understand them. The international contributors are drawn from disciplines including the history of photography, visual anthropology and art history, and their pieces focus on areas ranging from The Netherlands, North America and Australia to Japan, Romania and Tibet. Each shows the methodological strategies they have developed in order to fully exploit the idea of the materiality of photographic images.

Routledge, Taylor and Francis Books Ltd., 240 pages
ISBN: 0415254426 (p); ISBN: 0415254418 (h)

insightful exploration of horror fictions – literary, cinematic and televisual – and the emotions they engender in their audiences. The text is divided into three sections. The first examines how horror is valued and devalued in different cultural fields; the second investigates the cultural politics of the contemporary horror film; while the final part considers horror fandom in relation to its embodied practices (film festivals), its 'reading formations' (commercial fan magazines and fanzines) and the role of special effects. *The Pleasures of Horror* combines a wide range of media and textual examples with highly detailed and closely focused exposition of theory. It is a fascinating and engaging look at responses to a hugely popular genre and an invaluable resource for students of media, cultural and film studies and fans of horror.

Continuum International Publishing Group, 224 pages
ISBN: 0826458882 (p); ISBN: 0826458874 (h)

**Architecture as Experience:
Radical Change in Spatial
Practice**
eds. Dana Arnold & Andrew
Ballantyne

Architecture as Experience investigates the perception and appropriation of places across intervals of time and culture. The particular concern of the volume is to bring together fresh empirical research and animate it by contact with theoretical sophistication, without letting that overwhelm the material. The chapters establish the continuity of a particular physical object under discussion and show it in at least two different historical perspectives, in which recognisable features are shown in different lights. The results are often surprising, because we tend to have an idea of a historic place as having an enduring meaning, so it can be rewarding to learn about earlier constructions of meaning that involve the same building.

Routledge, Taylor and Francis Books Ltd., 256 pages
ISBN: 0415301599 (p); ISBN: 0415301580 (h)

Luis Buñuel: New Readings
eds. Peter William Evans and Isabel
Santaolalla

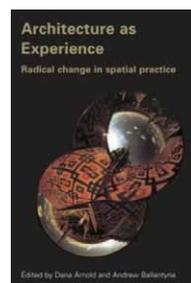
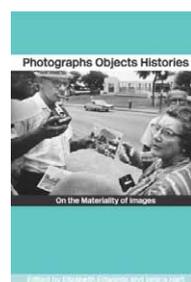
Luis Buñuel (1900-83) was one of the world's great film-makers. Always controversial, his first film, *Un Chien andalou* (1928), which he referred to as a 'call to murder', was a savage Surrealist experiment. *L'Age d'or* (1930), his second, was banned in Paris after its initial screening, which had led to violent disturbances. Thereafter, his films continued to challenge, provoke and subvert social conventions in their searching analyses of human desire. *Luis Buñuel: New Readings* ranges widely over key films and moments from all stages of the director's career: the early years in Spain and France, the middle period in Mexico and the USA, and the return to Europe, where he made late masterpieces like *Belle de Jour* (1966) and *Le Charme discret de la bourgeoisie* (1972). Twenty years after his death, the time is ripe for a re-evaluation of Buñuel's legacy. Through theoretically informed discussions of individual films and dominant tendencies, as well as through more biographically orientated perspectives (including newly discovered correspondence), this book locates and re-appraises Buñuel's films with particular emphasis on the national cinemas and varied cultures with which he was identified. These new readings show that Buñuel's significance and impact remain undiminished by the passage of time.

University of California Press, 224 pages
ISBN: 1844570037 (p); ISBN: 1844570029 (h)

film theory

The Pleasures of Horror
Matt Hills

The Pleasures of Horror is a stimulating and



psychoanalysis

Studies in Hysteria Sigmund Freud

trans. Rachel Bowlby
Penguin Classics

Penguin, 336 pages
ISBN: 0141184825 (p)

Psychanalyse et Politique de Jacques Lacan

Cités, numéro 16 (édition 2003)

Presses Universitaires de France, 191 pages
ISBN: 2130534570

Folies à plusieurs : De l'hystérie à la dépression

Mikkel Borch-Jacobsen

Les Empêcheurs de penser en rond, 392 pages
ISBN: 2846710279

A Short Introduction to Psychoanalysis

Jane Milton, Caroline Polmear & Julia
Fabricius

Sage Publications Ltd., 200 pages
ISBN: 0761971874 (p); ISBN: 0761971866 (h)

The Fantasy Principle: Psychoanalysis of the Imagination

Michael Vannoy Adams

Brunner-Routledge
ISBN: 1583918183 (h)

politics

The Nature of Political Theory Andrew Vincent

In his controversial new book, Andrew Vincent offers a comprehensive, synoptic, and comparative analysis of the major conceptions of political theory throughout the twentieth century. The book challenges established views of contemporary political theory and provides critical perspectives on the future of the subject. It will be an indispensable resource for all scholars and students of the discipline.

Oxford University Press, 344 pages
ISBN: 0199271259 (h)

Morality and Politics

eds. Ellen Frankel Paul, Fred D.
Miller, Jr & Jeffrey Paul

Social Philosophy and Policy

Complicating the ancient debate over the intersection of morality and politics are diverse definitions of fundamental concepts: the right and the good, virtue and vice, personal liberty and public interest. Divisions abound, also, about whether politics should be held to a higher moral standard or whether pragmatic considerations or realpolitik should prevail. Perhaps the two poles are represented most conspicuously by Aristotle and Machiavelli. These essays address perennial concerns in political and moral theory and underscore the rekindled yearning of many to hold the political realm to a higher standard despite the skepticism of dissenters who question the likelihood or even the desirability of success.

Cambridge University Press, 374 pages
ISBN: 0521542219 (p)

Politics from Anarchy to Democracy: Rational Choice in Political Science

eds. Irwin L. Morris, Joe A.
Oppenheimer & Karol Edward Soltan

Stanford University Press, 288 pages
ISBN: 0804745846 (p); ISBN: 0804745838 (h)

new in paperback

The Blackwell Companion to Political Sociology

eds. Kate Nash & Alan Scott

Blackwell Publishing
ISBN: 140512265X (p)

new in paperback

Visions of Utopia

Edward Rothstein, Herbert
Muschamp & Martin Marty

Oxford University Press, 112 pages
ISBN: 0195171616 (p)

An Introduction to Mill's Utilitarian Ethics

Henry R. West

Cambridge University Press, 228 pages
ISBN: 0521535417 (p); ISBN: 0521828325 (h)

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books: psychoanalysis / politics



new in paperback

Bentham and Bureaucracy L.J. Hume

Cambridge University Press, 336 pages
ISBN: 052152606X (p)

Francois Poulain De La Barre and the Invention of Modern Equality Siep Stuurman

In a tour de force of intellectual history, Siep Stuurman rediscovers the remarkable early Enlightenment figure François Poulain de la Barre. A dropout from theology studies at the Sorbonne, Poulain embraced the philosophy of Descartes, became convinced of the injustice and absurdity of the subjection of women, and assembled an entirely original social philosophy. His writings challenging male supremacy and advocating gender and racial equality are the most radically egalitarian texts to appear in Europe before the French Revolution.

In exploring Poulain's breakthrough, Stuurman sheds new light on the origins of the Enlightenment, the history of feminism, the emergence of rational Christianity, and the social and political implications of Descartes' philosophy. This groundbreaking work, the first comprehensive study of Poulain, brings to life the men and women of the Radical Enlightenment, who pioneered ideas about equality that would shape humankind to this day. Impeccably researched, cogently argued, and lucidly written, this is truly a masterpiece of scholarship.

Harvard University Press, 376 pages
ISBN: 0674011856 (h)

Machiavelli, Hobbes, and the Formation of a Liberal Republicanism in England Vickie B. Sullivan

Certain English writers of the seventeenth and early eighteenth centuries, whom scholars often associate with classical republicanism, were not, in fact, hostile to liberalism. Indeed, these thinkers contributed to a synthesis of liberalism and modern republicanism. As this book argues, Marchamont Nedham, James Harrington, Henry Neville, Algernon Sidney, and John Trenchard and Thomas Gordon, the co-authors of a series of editorials entitled *Cato's Letters*, provide a synthesis that responds to the demands of both republicans and liberals

by offering a politically engaged citizenry as well as the protection of individual rights. The book also reinterprets the writings of Machiavelli and Hobbes to show that each contributed in a fundamental way to the formation of this liberal republicanism.

Cambridge University Press, 296 pages
ISBN: 0521833612 (h)

Political Thought from Machiavelli to Stalin: Revolutionary Machiavellism E.A. Rees

This is the first book in English to explore the relationship between Stalin's ideas and methods, and the practices advocated by Machiavelli and those associated with 'Machiavellian' politics. It advances the concept of 'revolutionary Machiavellism' as a way of understanding a particular strand of revolutionary thought from the Jacobins through to Leninism and Stalinism. By providing a wide-ranging survey of European political thought in the Nineteenth- and early Twentieth-century, E. A. Rees locates the Bolshevik tradition within the wider European tradition.

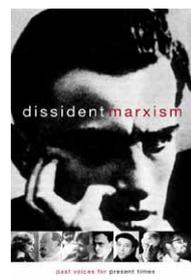
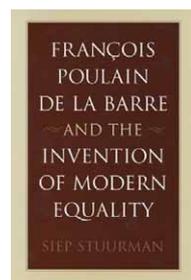
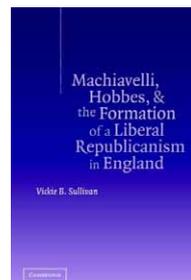
Palgrave Macmillan, 336 pages
ISBN: 140393214X (h)

Dissident Marxism: Past Voices for Present Times David Renton

The past years have witnessed the birth of a new politics – anti-capitalist, libertarian and anti-war. Its advocates reject the single-issue politics of the 1980s and 1990s, preferring to see the system as a totality, a world ripe for revolutionary change. But where do today's dissidents come from? David Renton argues that the roots of today's anti-capitalist movement can be found in the life and work of an earlier generation of socialist revolutionaries who shared a commitment to socialism from below: the Soviet poet Mayakovsky, the Marxist philosopher Karl Korsch, historians Edward Thompson and Dona Torr, Georges Henein, Paul Baran, Paul Sweezy, Walter Rodney, Samir Amin and others. He explores their lives and thinking, and asks if the new anti-capitalist movement may give birth to another such left-wing generation.

Zed Books
ISBN: 1842772937 (p); ISBN 1842772929 (h)

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new in paperback

Marx's Revenge: The Resurgence of Capitalism and the Death of State Socialism

Meghnad Desai

Verso Ltd., 320 pages
ISBN: 1859844294 (p)

The Sorrows of Empire: Militarism, Secrecy and the End of the Republic Chalmers Johnson

Empires do not last, and their ends are usually unpleasant...

In *Blowback*, Chalmers Johnson, one of the most distinguished US historians of the Far East and a former consultant to the CIA, predicted the events of September 11 a year before they took place. In this successor volume, Johnson continues the story, deepening his analysis of the American Empire, critically examining its history, and forecasting its likely future. *The Sorrows of Empire* scrutinizes the policies, past and present, that have led to American imperialism and the massive defence spending and overseas military deployment that necessarily accompany it. It suggests that the US could suffer the same "overstretch" that led to the demise of the Soviet Union. Johnson outlines the cost of Empire, both for the American people and their Republic, and for the rest of the world. Eloquent and impassioned, *The Sorrows of Empire* is a sombre and cogent analysis, written with an authority that is impossible to ignore.

Verso Ltd., 224 pages
ISBN: 1859845789 (h)

American Power and World Order

Christian Reus-Smit

In recent years American foreign policy has taken a unilateralist turn. Confident of America's economic supremacy and cultural magnetism, the Bush administration has embarked on an ambitious mission to further American interests and reshape global order. In this compelling and insightful book, Christian Reus-Smit offers a sustained critique of the Bush Doctrine and its impact on the United States and the world community. Far from being a realistic response to the challenges of the post-September 11 global order, Reus-Smit contends that the current

neo-conservative approach to foreign policy is deeply idealist and naïve. He argues that the quest to re-establish US hegemony in the contemporary world is based on a flawed understanding of the nature of power and the complexities of the global system. This has led Washington to pursue policies ill-suited to addressing current sources of global disorder, such as intra-state conflict and transnational violence, inequality, alienation and environmental degradation. If this trend continues, Reus-Smit warns that it will have serious implications for global order and justice in the 21st Century.

Polity, 200 pages
ISBN: 0745631673 (p); ISBN: 0745631665 (h)

Globalization and Anti-globalization: Dynamics of Change in the New World Order Henry Veltmeyer

Ashgate Publishing Ltd., 234 pages
ISBN: 0754634892 (h)

Taming the Sovereigns: Institutional Change in International Politics K.J. Holsti

Cambridge University Press, 372 pages
ISBN: 0521541921 (p); ISBN: 0521834031 (h)

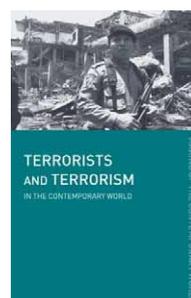
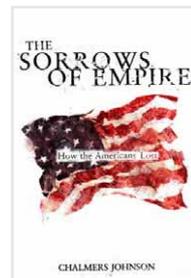
Terrorists and Terrorism in the Contemporary World David J. Whittaker

The Making of the Contemporary World

A concise and accessible survey of this topical and complex subject. This is the first book of its type to focus on the terrorists themselves, and on their psychology, in an historical context. Focusing on a variety of prominent terrorist groups together with a number of less notorious ones, the book encourages readers to think about the mindset, motivation and tactics of terrorists. David J. Whittaker analyses examples of terrorists working as individuals, such as Timothy McVeigh, and those working in groups, such as al-Qaida, over the last two or three decades. The author then goes on to discuss the problems of countering these terrorists. Also discussed are the possible forms terrorism could take in the future.

Routledge, Taylor and Francis Books Ltd., 192 pages
ISBN: 0415320860 (p); ISBN: 0415320852 (h)

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Citizenship Beyond the State

John Hoffman

Is 'citizenship' still a useful concept? Can citizens – and democracy – exist independently of the state? This text provides an accessible guide to the theories and debates that surround the key political concepts of state, citizenship, and democracy today. John Hoffman reviews the modern development of these concepts from the classic texts of Marx and Weber to the post-war critiques of the feminist, multicultural and critical theorists and considers the on-going barriers to a full realisation of a democratic citizenship. By carefully considering what the state is and what it does, Hoffman shows that it is possible to respond to these critiques and challenges and 'reclaim' citizenship and democracy as inclusive and emancipatory, rather than divisive and controlling. In advancing this alternative view of a 'stateless' citizenship, Hoffman opens up new possibilities for conceiving power and society in contemporary politics today.

Sage Publications Ltd., 200 pages
ISBN: 0761949429 (p); ISBN: 0761949410 (h)

Civil Society and Class Politics: Essays on the Political Sociology of Seymour Martin Lipset

ed. Irving Louis Horowitz

In this special collection of professional comment and personal tribute, some of Lipset's closest colleagues have gathered to review his life work in political sociology. This volume includes essays on sociology and socialism, the collapse of class politics, political leadership, the perpetuation of inequality across generations, political extremism, religion as a source of polarization, working-class authoritarianism, and an examination of civil life in the United States across the century. Among the contributors are Nathan Glazer, Terry Nichols Clark, Richard J. Samuels, Sidney Verba, Nancy Burns, Kay Lehman Schlozman, Robert B. Smith, William Schneider, Dick Houtman, and Marcella Ridlen Ray. The volume is further graced by two special features: an academic memoir entitled "Steady Work" written by Lipset, and a full-scale bibliography of his books, monographs and pamphlets. In short, this is a specialist volume for social scientists that can be easily enjoyed by readers outside the field.

Transaction Publishers, 184 Pages
ISBN: 0765808188 (p)

postcolonialism

The Politics of the Governed: Reflections on Popular Politics in Most of the World

Partha Chatterjee

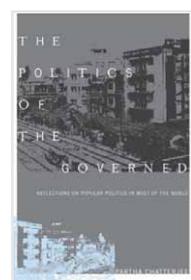
Often dismissed as the rumblings of "the street," popular politics is where political modernity is being formed today, according to Partha Chatterjee. The rise of mass politics all over the world in the twentieth century led to the development of new techniques of governing population groups. On the one hand, the idea of popular sovereignty has gained wide acceptance. On the other hand, the proliferation of security and welfare technologies has created modern governmental bodies that administer populations, but do not provide citizens with an arena for democratic deliberation. Under these conditions, democracy is no longer government of, by, and for the people. Rather, it has become a world of power whose startling dimensions and unwritten rules of engagement Chatterjee provocatively lays bare. This book argues that the rise of ethnic or identity politics – particularly in the postcolonial world – is a consequence of new techniques of governmental administration. Using contemporary examples from India, the book examines the different forms taken by the politics of the governed. Many of these operate outside of the traditionally defined arena of civil society and the formal legal institutions of the state. This book considers the global conditions within which such local forms of popular politics have appeared and shows us how both community and global society have been transformed. Chatterjee's analysis explores the strategic as well as the ethical dimensions of the new democratic politics of rights, claims, and entitlements of population groups and permits a new understanding of the dynamics of world politics both before and after the events of September 11, 2001.

The Politics of the Governed consists of three essays, originally given as the Leonard Hastings Schoff Lectures at Columbia University in November 2001, and four additional essays that complement and extend the analyses presented there. By combining these essays between the covers of a single volume, Chatterjee has given us a major and urgent work that provides a full perspective on the possibilities and limits of democracy in the postcolonial world.

Columbia University Press, 200 pages
ISBN: 0231130627 (h)

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Working Through The Contradictions: From Cultural Theory to Critical Practice
E. San Juan Jr.

Gathering together classic and new essays by the internationally renowned U.S.-based Filipino artist and thinker E. San Juan Jr., *Working through the Contradictions* addresses major issues of cultural theory, comparative politics, and international relations. Committed to the ideal of a popular, egalitarian democracy, San Juan exposes the limits of the current vogue of transnationalism, cosmopolitan humanitarianism, and varieties of dissentious multiculturalism. Opposing the triumphalist discourse of US-centered globalization, San Juan reaffirms the value and power of a historical materialist critique of the "new world order." Connecting the theoretical debates in American Studies to the recent U.S. intervention in the Philippines against the Abu Sayyaf guerillas, Spinoza's philosophy to current racism against Asian Americans, European surrealism to Caribbean history, San Juan's dialectical method illuminates the contradictions of thought and practice that open up opportunities for social transformation and spiritual renewal.

Working through the Contradictions is an uncompromising critique of late capitalist society and its ideology of transnationalism, hybridity, and border-crossing pluralism. Post-September 11 white supremacist racism becomes the actuality that proves how moralizing neoliberal and borderless paradigms can no longer elide the inescapable contradictions at the heart of a market-based society. What is needed is to work through these contradictions until a site or space emerges for a new social order of justice and equality.

San Juan's three-decades-long experience of internationalism and solidarity with Third World struggles finds its most memorable figuration in the rich constellation of thinkers and movements of thought energizing this collection. His erudition is tempered by a reasoned engagement with current political struggles. In the process of inventorying oppositional and alternative movements, San Juan opens up hegemonic theories of cultural studies to interrogation by the critical practices of organizations and group formations fighting racism, corporate exploitation, and domination by a resurgent pax Americana.

Overall, *Working through the Contradictions* aims to subvert the status quo of consumerist

peace established through the repressive operations of the free market and elite democracy. Its intervention into the controversial fields of American Studies, the political theory of nationalism, the logic of ethnic and cultural studies, and the discourse of literary criticism and aesthetics, calls for the rebirth of an organic partisan intelligence that would counter the delusive force of the transnational market and its neo-liberal consensus. While there is no guarantee of defeating the post-September 11 "manifest destiny" of permanent war, this project of critique and advocacy of a counter-hegemonic agenda offers a testimony of how the quest for truth and knowledge unfolds contradictions that implicate theory with practice, thought with complex processes of change. San Juan's intervention in numerous fronts of ideological conflict today is itself an exemplary performance of rare intelligence, resourcefulness, and courage.

Bucknell University Press, 426 pages
ISBN: 0838755704 (h)

Can the Subaltern See? Photography as History
Fernando Coronil

In the words of guest editor Fernando Coronil, this special issue of the *Hispanic American Historical Review* on photography contributes "an expanding discussion across disciplinary boundaries of the role of visibility in social life." Helping to overcome the split between image and word in western theory, the essays pinpoint the need to recognize the "play of all senses in the construction of reality." Turning photos and collections of photos into historical documents, the three authors read images as texts to be analyzed in the context of their production and circulation. Each essay looks at the role of a particular photographic genre in the making of modern Latin America identities. Articles include the adaptation in late nineteenth-century Oaxaca of European type photography as a tool of imperialist enterprise and science, state consolidation, and consumer culture; the exploration of the use of portrait photography by the K'iche Mayans of Quetzaltenango; and the family album-made up of snap shots, postcards, and other memorabilia, as a historical document.

Duke University Press
ISBN: 0822365723 (p)

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Stitches on Time: Colonial Textures and Postcolonial Tangles Saurabh Dube

Destined to become a key work of subaltern studies and a crucial intervention in postcolonial scholarship, *Stitches on Time* probes the relationships between empire and modernity, nation and history, the colonial and the postcolonial, and power and difference. Saurabh Dube combines history and anthropology to provide critical understandings of the theory and practice of historical ethnography and contemporary historiography. Drawing on extensive archival research and innovative fieldwork as well as political economy and social theory – including considerations of gender – Dube analyzes and traces the implications of specific Indian pasts from the middle of the nineteenth century through the end of the twentieth century. Rigorously thinking through categories such as modernity, colonialism, the West, and the nation, he develops the concept and practice of a “history without warranty.” Dube provides incisive accounts of the interactions between North American evangelical missionaries and central Indian Christian converts and between colonial legal systems and Indian popular laws. He reflects on the difficulties of history writing by considering the production and reception of recent Hindu nationalist histories. Evaluating the work of the South Asian Subaltern Studies Collective, he offers substantial, critical readings of major writings by Ranajit Guha, Dipesh Chakrabarty, Partha Chatterjee, and others. In *Stitches on Time*, Dube not only reveals the pervasive problems inherent in such concepts as the nation and the postcolonial but also indicates their particular possibilities.

Duke University Press, 304 pages
ISBN: 0822333376 (p); ISBN: 0822333252 (h)

The Insubordination of Signs: Political Change, Cultural Transformation, and Poetics of the Crisis Nelly Richard

In *The Insubordination of Signs* Nelly Richard theorizes the cultural reactions – particularly within the realms of visual arts, literature, and the social sciences – to the oppression of the Chilean dictatorship. She reflects on the role of memory in the historical shadow of the military regime and on the strategies offered by marginal discourses for critiquing institutional systems of power. She considers

the importance of Walter Benjamin for the theoretical self-understanding of the Latin American intellectual left, and she offers revisionary interpretations of the Chilean neo-avantgarde in terms of its relationships with the traditional left and postmodernism. Exploring the gap between Chile’s new left social sciences and its “new scene” aesthetic and critical practices, Richard discusses how, with the return of democracy, the energies that had set in motion the democratizing process seemed to exhaust themselves as cultural debate was attenuated in order to reduce any risk of a return to authoritarianism.

Duke University Press, 136 pages
ISBN: 0822333392 (p); ISBN: 0822333279 (h)

Modernity Disavowed: Haiti and the Cultures of Slavery in the Age of Revolution Sibylle Fischer

Duke University Press, 392 pages
ISBN: 0822332906 (p); ISBN: 0822332523 (h)

race studies

Racism In Mind eds. Michael P. Levine & Tamas Pataki

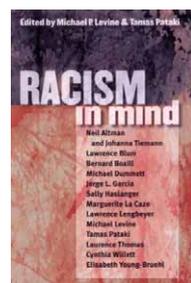
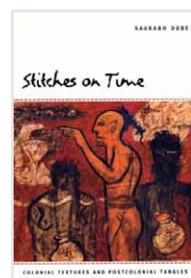
This philosophical analysis of the phenomenon of racism brings together some of the most influential analytic philosophers writing on racism today. The introduction by Tamas Pataki outlines the historical and thematic development of conceptions of race and racism, and locates the following essays against the backdrop of contemporary reactions to that development. While the framework is primarily analytic, the volume also includes essays deeply informed by psychoanalysis, phenomenology, and feminist and social theory.

The fourteen chapters in this collection address three interrelated questions: What is racism? What are the causes of racism? and What are the moral and political implications of racism? Although their approaches are wide ranging, the contributors to *Racism in Mind* broadly endorse a psychological-characterological approach to the understanding of many aspects of racism.

Cornell University Press
ISBN: 0801488788 (p); ISBN: 0801442311 (h)

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The Invention of Racism in Classical Antiquity Benjamin Isaac

There was racism in the ancient world, after all. This groundbreaking book refutes the common belief that the ancient Greeks and Romans harbored "ethnic and cultural," but not racial, prejudice. It does so by comprehensively tracing the intellectual origins of racism back to classical antiquity. Benjamin Isaac's systematic analysis of ancient social prejudices and stereotypes reveals that some of those represent prototypes of racism – or proto-racism – which in turn inspired the early modern authors who developed the more familiar racist ideas. He considers the literature from classical Greece to late antiquity in a quest for the various forms of the discriminatory stereotypes and social hatred that have played such an important role in recent history and continue to do so in modern society.

Magisterial in scope and scholarship, and engagingly written, *The Invention of Racism in Classical Antiquity* further suggests that an understanding of ancient attitudes toward other peoples sheds light not only on Greco-Roman imperialism and the ideology of enslavement (and the concomitant integration or non-integration) of foreigners in those societies, but also on the disintegration of the Roman Empire and on more recent imperialism as well. The first part considers general themes in the history of discrimination; the second provides a detailed analysis of proto-racism and prejudices toward particular groups of foreigners in the Greco-Roman world. The last chapter concerns Jews in the ancient world, thus placing anti-Semitism in a broader context.

Princeton University Press, 592 pages
ISBN: 0691116911 (h)

gender studies

Healing Identities: Black Feminist Thought and the Politics of Groups Cynthia Burack

Group identifications famously pose the problem of destructive rhetoric and action against others. Cynthia Burack brings together the theory work of women of color and the tools of psychoanalysis to examine the effects of group collaborations for social justice and progressive politics. This

juxtaposition illuminates some assumptions about race and equality encoded in psychoanalysis. Burack's discursive analysis suggests the positive, identity-affirming aspects of group relational life for African American women. One analytic response to groups emphasizes the dangers of these identifications and exhorts people to abandon or transcend them for their own good and for the good of others who may be harmed by group-based forms of cultural or material violence. Another response understands that people feel a need for group identifications and asks how they may be made more resistant to malignant group-based discourse and action.

What can black feminist thought teach scholars and democratic citizens about groups? Burack shows how the rhetoric of black feminism models reparative, rather than destructive, forms of group dialogue and action. Although it may be impossible to eliminate group identifications that provide much of the impetus for bias and violence, she argues, we can encourage more progressive forms of leadership, solidarity, and coalition politics.

Cornell University Press
ISBN: 0801489377 (p); ISBN: 0801441463 (h)

Separate Roads to Feminism: Black, Chicana, and White Feminist Movements in America's Second Wave Benita Roth

Cambridge University Press, 286 pages
ISBN: 0521529727 (p); ISBN: 0521822602 (h)

Purdah – An Anthology ed. Eunice De Souza

Oxford University Press, 500 pages
ISBN: 0195666615 (h)

50 Key Concepts in Gender Studies

Jane Pilcher & Imelda Whelehan

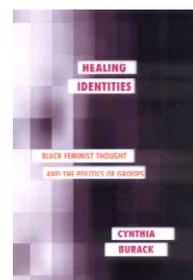
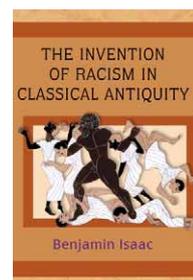
Sage Publications Ltd., 216 pages
ISBN: 0761970363 (p); ISBN: 0761970355 (h)

Gendered Discourses Jane Sunderland

Palgrave Macmillan
ISBN: 1403913455 (p); ISBN: 1403913447 (h)

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Contemporary French Feminism

eds. Kelly Oliver & Lisa Walsh
Oxford Readings in Feminism

Have we entered a historical moment of 'post-feminism'? This volume presents a timely and convincing 'no'. These essays demonstrate that there is a new generation of French women who take up questions of equality and difference from a position distinct from either first or second wave feminism, a position that often attempts to move beyond the binary of equality and/or difference to a new form of the individual.

Lisa Walsh, Françoise Collin, Gisèle Halimi, Sylviane Agacinski, Françoise Héritier, Michèle Le Doeuff, Julia Kristeva, Geneviève Fraisse, Monique Schneider, Claire Nahon, Sabine Prokhoris, Alain Badiou, Monique David-Ménard

Oxford University Press, 320 pages
ISBN: 0199248346 (p)

Feminist Philosophy

Herta Nagl-Docekal

Feminist Theory and Politics

Westview Press
ISBN: 0813365716 (p); ISBN: 0813341892 (h)

New Woman Hybridities: Femininity, Feminism, and International Consumer Culture, 1880-1930

eds. Ann Heilmann & Margaret Beetham

New Woman Hybridities explores the diversity of meanings ascribed to the turn-of-the-century New Woman in the context of cultural debates conducted within and across a wide range of national frameworks. Individual chapters by international scholars scrutinize the flow of ideas, images and textual parameters of New Woman discourses in the UK, North America, Europe, and Japan, elucidating the national and ethnic hybridity of the 'modern woman' by locating this figure within both international consumer culture and feminist writing.

Routledge, Taylor and Francis Books Ltd., 296 pages
ISBN: 0415299837 (h)

TechnoFeminism

Judy Wajcman

Do technologies have sex? Until recently

popular stereotypes have associated technology strongly with masculinity. But in the new digital age, wired women are populating cyberspace and embracing technological change. The cyborg figure has fired the feminist imagination as an icon of women's power and freedom from biological sex difference. What does the new global information society – interconnected, genetically engineered, digitally designed, remotely controlled – hold for women? While most commentators assert that everything in the digital future will be different, how true is this for the social relations of gender? This timely and engaging book argues that technoscientific advances are radically transforming the woman-machine relationship. However, it is feminist politics rather than the technologies themselves that make the difference. *TechnoFeminism* fuses the visionary insights of cyberfeminism with a materialist analysis of the sexual politics of technology. Drawing on new perspectives in postmodernism, feminist theory and science and technology studies, Judy Wajcman explores the ways in which technologies are gendered both in their design and use. At the same time, she shows how our very subjectivity is shaped by the technoscientific culture of the world we inhabit. This book provides a lucid, accessible and succinct interpretation of some of the most complex and urgent debates of our times.

Polity, 160 pages
ISBN: 0745630448 (p); ISBN: 074563043X (h)

Unzipping Gender: Sex, Cross-Dressing and Culture

Charlotte Suthrell

Berg Publishers, 224 pages
ISBN: 1859737250 (p); ISBN 185973720X (h)

Law as a Social System

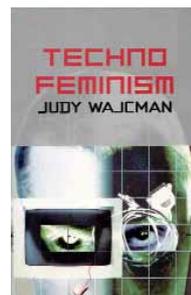
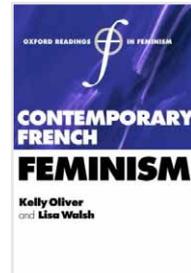
Niklas Luhmann

In this volume, Niklas Luhmann, the leading exponent of systems theory, explores its implications for our understanding of law. The volume provides a rigorous application to law of a theory that offers profound insights into the relationships between law and other aspects of contemporary society, including politics, the economy, the media, education, and religion.

Oxford University Press, 1000 pages
ISBN: 0198262388 (h)

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sociology

The Future of Social Theory Nicholas Gane

The basic concept of society has come under attack – political acts, critical theory, new media and even history itself have undermined what we think of as the social. *The Future of Social Theory* brings together new interviews with the world's leading social theorists on what society means today: Zygmunt Bauman, John Urry, Saskia Sassen, Bruno Latour, Scott Lash, Nikolas Rose, Judith Butler and Françoise Vergès.

The topics covered include: liquid modernization and the individualization of the society; the shift towards global forms of chaos and complexity; the displacement of the social into global city networks; the shift away from a theory of the social to a theory of space; the transformation of society with the rise of new technology; the continuing influence of historical forms of political power; society as a gendered idea; and society as a product of Empire.

Continuum International Publishing Group, 224 pages
ISBN: 0826470661 (p); ISBN: 0826470653 (h)

A History of Sociology in Britain: Science, Literature, and Society A. H. Halsey

This is the first-ever critical history of sociology in Britain, written by one of the world's leading scholars in the field. A. H. Halsey presents a vivid and authoritative picture of the neglect, expansion, fragmentation, and explosion of the discipline during the past century. The book examines the literary and scientific contributions to the origin of the discipline, and the challenges faced by the discipline at the dawn of a new century.

Oxford University Press, 300 pages
ISBN: 0199266611 (p); ISBN: 0199266603 (h)

The Sociology of Norbert Elias eds. Steven Loyal & Stephen Quilley

Norbert Elias has been described as a great sociologist and over recent years there has been a steady upsurge of interest in his work. Yet despite the fact that he was active for nearly sixty years from the 1920s to the 1960s it was only in the 1980s that English translations of his works became widely available and the importance of his

contribution to the sociological endeavour was fully recognised in the English speaking world. This book provides a comprehensive and accessible introduction to the key aspects of Elias's work and then applies an Eliasian approach to key topics in contemporary sociology such as race, class, gender, religion, epistemology and nationalism. The editors have brought together a distinguished group of international sociologists and this book will not only change the course of Elias studies but be a valuable resource for both students and scholars alike.

Cambridge University Press, 310 pages
ISBN: 0521535093 (p); ISBN: 0521827868 (h)

The Nature of Sociology Marcel Mauss

trans. William Jeffrey

Having taken over the leadership of the French school of sociology after the death of his uncle, Emile Durkheim, in 1917, Mauss, celebrated author of *The Gift*, re-launched the flagship journal, the *Année sociologique*. Here are two of Mauss's most significant statements on the social sciences. The first, written with Fauconnet, outlines the methodological orientations of the school. The second examines the internal organization of sociology as a division of intellectual labor. The essays are of interest to anthropologists as well as sociologists for Mauss, like Durkheim, did not distinguish in detail the two disciplines.

Berghahn Books, 128 pages
ISBN: 1571816593 (h)

The Vocation Essays Max Weber

trans. Rodney Livingstone

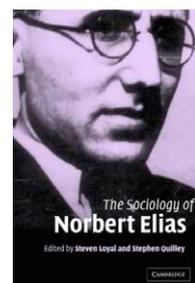
Hackett Publishing, 176 pages
ISBN: 0872206653 (p); ISBN: 0872206661 (h)

The Stag Hunt and the Evolution of Social Structure Brian Skyrms

Cambridge University Press, 166 pages
ISBN: 0521533929 (p); ISBN: 0521826519 (h)

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revised third edition

The Philosophy of Money Georg Simmel

trans. David Frisby & Tom Bottomore

I have lost interest ... in all that I have written prior to The Philosophy of Money. This one is really my book, the others appear to me colourless and seem as if they could have been written by anyone else.
Georg Simmel to Heinrich Rickert (1904)

In *The Philosophy of Money*, Simmel provides us with a remarkably wide-ranging discussion of the social, psychological and philosophical aspects of the money economy, full of brilliant insights into the forms that social relationships take. He analyzes the relationships of money to exchange, the human personality, the position of women, individual freedom and many other areas of human existence. Later he provides us with an account of the consequences of the modern money economy and the division of labour, which examines the processes of alienation and reification in work, urban life and elsewhere. Perhaps, more than any of his other sociological works, *The Philosophy of Money* gives us an example of his comprehensive analysis of the inter-relationships between the most diverse and seemingly connected social phenomena. This revised edition of the translation by Tom Bottomore and David Frisby includes a new Preface by David Frisby.

Routledge, Taylor and Francis Books Ltd., 616 pages
ISBN: 0415341728 (p); ISBN: 0415341736 (h)

Language Revolution David Crystal

Polity, 152 pages
ISBN: 0745633137 (p)

Cultural Trauma and Collective Identity

Jeffrey C. Alexander et al.

In this collaboratively authored work, five distinguished sociologists develop an ambitious theoretical model of "cultural trauma" – and on this basis build a new understanding of how social groups interact with emotion to create new and binding understandings of social responsibility. Looking at the "meaning making process" as an open-ended social dialogue in which strikingly different social narratives vie for influence, they outline a strongly constructivist approach to trauma and apply

this theoretical model in a series of extensive case studies, including the Nazi Holocaust, slavery in the United States, and September 11, 2001.

University of California Press, 304 pages
ISBN: 0520235959 (p); ISBN: 0520235940 (h)

The Sociology of Ethnicity Sinisa Malesevic

Spanning classical sociology to current debates, *The Sociology of Ethnicity* synthesizes the leading sociological interpretations of ethnic relations and provides a coherent theoretical framework for its analysis. In this thoughtful and accessible text, Sinisa Malesevic assesses the explanatory strength of a range of sociological theories in understanding ethnicity and ethnic conflict. While acknowledging that there is no master key or blue-print to deal with each and every case of interethnic group relations, *The Sociology of Ethnicity* develops the best strategy to bridge epistemological and policy requirements for interethnic group relations.

Sage Publications Ltd., 208 pages
ISBN: 0761940421 (p); ISBN: 0761940413 (h)

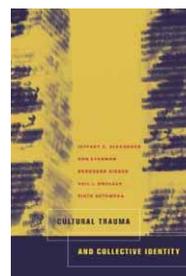
second edition

Questioning Identity: Gender, Class, Ethnicity ed. Kath Woodward

Questioning Identity: Gender, Class, Ethnicity provides an accessible exploration of identity as a contemporary concern in everyday life and as a key concept in the social sciences. The world in the twenty-first century may be an increasingly unstable place, but changes offer new opportunities as well as new challenges. Drawing on work from a number of different disciplines and focusing on the key social divisions of gender, class, 'race' and ethnicity, this book shows how these challenges and opportunities work out in people's lives. What is happening when people identify with particular definitions of themselves or strike out and forge new identities? Do gender, class and ethnicity offer some stability and even security about who we are, or are these structures constraints on our freedom to choose our own identities? How far is it possible to forge new identities in changing times?

Routledge, Taylor and Francis Books Ltd., 192 pages
ISBN: 041532968X (p); ISBN: 0415329671 (h)

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Globalisation and Equality
eds. Keith Horton & Haig Patapan
Challenges of Globalisation

Routledge, Taylor and Francis Books Ltd., 208 pages
ISBN: 0415325390 (h)

Global Cities
Mark Abrahamson

Oxford University Press, 352 pages
ISBN: 0195142047 (p); ISBN: 0195142039 (h)

Place: A Short Introduction
Tim Creswell

Blackwell Publishing, 176 pages
ISBN: 1405106727 (p); ISBN: 1405106719 (h)

anthropology

Threatening Anthropology: McCarthyism and the FBI's Surveillance of Activist Anthropologists
David H. Price

A vital reminder of the importance of academic freedom, *Threatening Anthropology* offers a meticulously detailed account of how U.S. Cold War surveillance damaged the field of anthropology. David H. Price reveals how dozens of activist anthropologists were publicly and privately persecuted during the Red Scares of the 1940s and 1950s. He shows that it was not Communist Party membership or Marxist beliefs that attracted the most intense scrutiny from the FBI and congressional committees but rather social activism, particularly for racial justice. Demonstrating that the FBI's focus on anthropologists lessened as activist work and Marxist analysis in the field tapered off, Price argues that the impact of McCarthyism on anthropology extended far beyond the lives of those who lost their jobs. Its messages of fear and censorship had a pervasive chilling effect on anthropological investigation. As critiques that might attract government attention were abandoned, scholarship was curtailed.

Price draws on extensive archival research—including correspondence, oral histories, published sources, court hearings, and more than 30,000 pages of FBI and government memorandums released to him under the *Freedom of Information Act*. He describes government monitoring of activism and leftist thought on college campuses, the

surveillance of specific anthropologists, and the disturbing failure of the organized academic community – including the American Anthropological Association – to challenge the witch hunts. Today the “war on terror” is invoked to license the government's renewed monitoring of academic work, and it is increasingly difficult for researchers to access government documents, as Price's appendix describing his wrangling with *Freedom of Information Act* requests reveals. A disquieting chronicle of censorship and its consequences in the past, *Threatening Anthropology* is an impassioned cautionary tale for the present.

Duke University Press, 432 pages
ISBN: 0822333384 (p); ISBN: 0822333260 (h)

Categories of the Self: Louis Dumont's Theory of the Individual
André Cètel

Most commentators have tended to focus primarily on one aspect of Dumont's work, usually his views of caste/hierarchy or his history of Western individualism, granting only passing recognition to the rest of the corpus. This book reveals considerable continuity in Dumont's writings based around the notion of 'categories' and the concept of the 'individual.' Throughout his study, the author aims to elucidate, to clarify, to bring to bear an appreciation of Dumont's entire oeuvre in considering each of the specific books or essays taken as representative of different stages of his long academic career.

Berghahn Books, 256 pages
ISBN: 1571816607 (h)

second edition
Visions of Culture: An Introduction to Anthropological Theories and Theorists
Jerry D. Moore

Rowman and Littlefield Publishers, 352 pages
ISBN: 0759104115 (p); ISBN: 0759104107 (h)

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Heidegger Studies

No 19; 2003

M. Heidegger, Texts from Heidegger's Nachlaß

Articles

G. Kovacs, Being, Truth, and the Political in Heidegger (1933-34)

C. Strube, Wissenschaft wieder als Lebenswelt: Heideggers ursprüngliche Idee einer Universitätsreform. Für Klaus Held zur Emeritierung

F. Jaran, Heidegger et la constitution ontologique de la métaphysique cartésienne

T. Colony, Time and the Work of Art:

Reconsidering Heidegger's

"Auseinandersetzung" with Nietzsche

M. Riedel, Aufenthaltsdeutung. Heideggers Feldweg-Gespräche im geschichtlichen Zusammenhang seines Denkwegs

G. Fagniez, 1920: Heidegger lecteur de Dilthey

Essays in Interpretation

T. Kalary, Hermeneutic Pre-conditions for Interpreting Heidegger: A Look at Recent Literature (Part Two). Focussing on, and Thinking after "Beiträge"

G. Zaccaria, Das Nichts denken (Leopardi)

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